



THE COLONNADE

Friday, November 13, 2009 - www.GCSUnade.com - Volume 86, No. 11

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NUMBER CRUNCH

510

number of GCSU professors rated on the website ratemyprofessor.com

ratemyprofessor.com



Senior guard Candice Clark soars for a basket against Mercer this past Thursday. Clark and the rest of the Bobcats fought hard against the Bears but fell 80-63. The game was the first of two exhibitions for the team. The second was in a 73-50 loss to Auburn this past Sunday.



Sophomore special education major Taylor Howard celebrates with her friends after winning this past Wednesday’s rock-paper-scissors tournament, an attempt at a world record.

Record attempt comes up short

Guinness Book of World Records mark for the largest rock-paper-scissors tournament. Although just 751 people showed up — 42 shy of the 793-person record — it was still a good turn out. Senior public relations major Lyric Burnett worked tirelessly to organize the event for her practicum. She knew she wanted to try to break some sort of record, so

BY ALEX TAYLOR
STAFF WRITER

At approximately 12:30 p.m. this past Wednesday afternoon, tension awaited as hundreds of people flocked toward Front Campus. Groups of anxious people registered their names, received raffle tickets and cheered within the yellow caution tape boundaries ready for competition. Students, professors, locals and children were attempting to break the

Tournament page 6

Greeks join to give to the community

BY RYAN DEL CAMPO
STAFF REPORTER

The GCSU campus has a large Greek influence, apparent both to those who participate in fraternity or sorority life and those who do not. Often times, however, these groups do not mix, except during rush season. In an effort to encourage Greek unity, display all of the positive aspects of brotherhood or sisterhood and promote each organization’s philanthropic goals, GCSU’s Greek Life organized a cooperative service event spanning over two weeks

called The Big Greek Give. The brains behind the operation, graduate assistant for student involvement Tiffany Cannon, was pleased with the effects of the Greek Give.

“Over the week we have done collections, fundraisers and awareness, Cannon said. “We have raised about \$1,000 to go towards various philanthropies and gotten about 1,700 cans for United Way.”

Students and the community could indeed see the Greek organizations cooperating to complete their goals inside a tent

outside of the Arts & Sciences building during the school week. There were several events, hosted by a different fraternity or sorority, which occurred at different points throughout the week.

The 6-day event began Nov. 2 with a “Tailgate Kickoff Canned Food Drive” at the West Campus Pavilion to gather canned foods for United Way and watch the Atlanta Falcons NFL game against the New Orleans Saints. The following day, Alpha Delta Pi and Pi Kappa Alpha organized a dodgeball tournament to benefit

Events held during The Big Greek Give

☐ Collected cans for the United Way
☐ Dodgeball tournament for United Way
☐ Silent auction
☐ Giving Tree for needy children
☐ Care packages for troops

United Way, followed by Delta Zeta and Phi Mu’s silent auction Nov. 4.

“We had a silent auction because Delta Zeta’s portion of the earnings will go to the speech and hearing impaired,” DZ’s philanthropy chair Rachael Busler said. “Sisters from each sorority put together baskets that were Twin

Greek Give page 5

Confused on Health care reform?

See page 4 for answers

Registrar: No perfect time for registration

BY MATT ROGERS
STAFF REPORTER

The Oct. 26 opening of registration for spring semester classes is still fresh on the minds of most GCSU students, as is the dreaded early-morning wake-up that came with it.

While the 5 a.m. opening of registration may not be the most popular time, according to school registrar A. Kay Anderson it is the most effective way for GCSU students to have an equal chance at registering for their desired classes.

“(Registration) should be a process to be very fair to all students,” An

Registration page 7

207 swine flu shots are still available at Health Services

BY MATT ROGERS
STAFF REPORTER

Georgia College Student Health Services administered 293 of a shipment of 500 H1N1 vaccines this past Tuesday at no charge to all students who came in.

The vaccines were delivered Nov. 6 in the late afternoon, but due to nursing students being in class on Monday, Tuesday was the best day to give the students the vaccine.

The initial intent was to administer all 500 of the vaccines on Tuesday.

“We’d like to give them all (on Tuesday),” Loper said.

The amount of students who came to for the vaccine fluctuated throughout the day.

“(The students) came in spurts,” said Director of Health Student Services Alice Loper. “We didn’t know how many (students) we would receive.”

The original order of vaccines totaled to 6,000 but only 500 could be offered at this time.

“We don’t know how many (of the original amount) we will receive,” Loper said.

The remaining 207 vaccines are available at Student Health Services in Beeson Hall and are free to students.

Loper wants to remind students that Health Services does not yet have any of the seasonal flu vaccines, as manufacturers struggle to keep up

with the demand for them.

With the uncertainty of how many more vaccines will be delivered to Health Services, there’s also uncertainty over whether

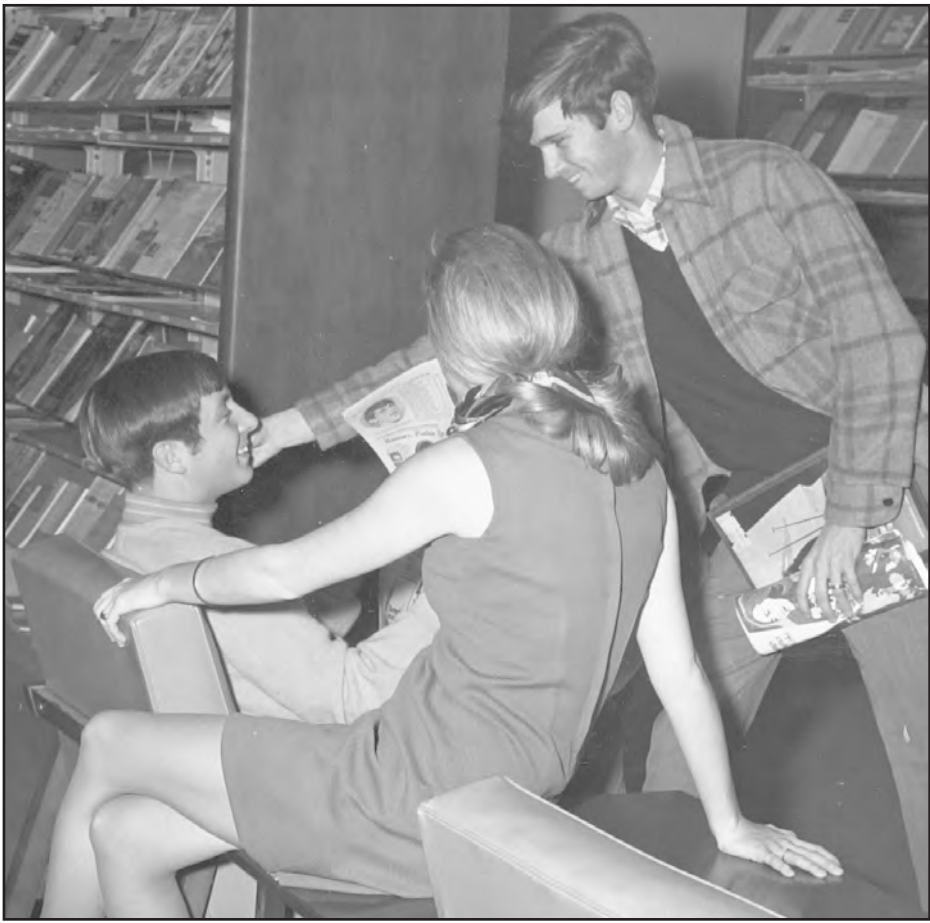
another vaccine drive will take place.

“It would be great to have another day like this,” Loper said. “But I don’t know if we will.”



Senior nursing major Kayla Blount gives Mary Beth Brown, a sophomore mass communication major, an H1N1 vaccine this past Tuesday.

Flashback:



GCSU LIBRARY SPECIAL COLLECTIONS
Students are shown relaxing in the periodicals section of the Russell Library circa 1960s, shortly after the college began admitting male students.

This month in Colonnade history:

Success of Georgia State College for Women was self-evident in the increase in diplomas distributed in 1926 to over 300 from the 17 graduates in the first commencement in 1892. Part of this growth could be attributed to international students making a presence on campus. Students hailed from China, Cuba, England and Japan, along with some south Pacific islands to diversify the campus.
Vol. 2 No. 3
Nov 17, 1926

Fourteen Women's College seniors were elected to the 1963 "Who's Who in American Colleges and Universities." This is a rather large amount of women from one school to be elected at one time from a single university.
Vol. 39 No. 3
Nov. 22, 1963

Issues of The Colonnade from 1925 to 1975 are now available to be viewed on microfilm in the library.

Remaining \$131 up for grabs at SGA meeting

BY EMILY MCCURLEY
STAFF WRITER

This past Wednesday afternoon the Student Government Association quickly held a Senate meeting resulting in three tabled items, two of which request part of the remaining \$131 from a \$6,000 bill allocations fund.

"All SGA Senators and executive members were able to attend the rock-paper-scissors competition before our meeting today," SGA President Zach Mullins said. "This was a great way for us to have some fun before

sitting down to conduct business."

Limited by the intense games of rock-paper-scissors, and classes beginning at 2 p.m. the meeting started at the unusual time of 1:15 p.m. and lasted approximately 35 minutes. SGA was able to give officer reports, look over two new bills and one resolution.

The first bill proposed by Senator Liz Stamm was to help fund Zeta Tau Alpha's "Pack the House in Pink," an event benefiting the Susan G. Komen Foundation. Zeta Tau Alpha requests \$120 to purchase an iPod which will

be awarded to the winner of a yogurt-eating contest during halftime of a women's basketball game.

The GCSU fishing team submitted the second bill which Senator Josh Futch presented to the Senate. The team would like to participate in the Auburn Fall Classic, a prestigious tournament in the collegiate fishing world, being held Nov. 19-21 in Alabama. The \$125 petitioned would go toward the competition expenses.

SGA begins each se-

SGA page 6

Professionals offer advice during PR Day

BY ERIN KEELER
STAFF WRITER

GCSU's annual Public Relations Day was held Nov. 4 where four professionals from the field came to share their experiences and give tips for landing a job after college. Compared to last year's event, more certified speakers were present and student attendance increased.

The four professionals spoke every hour on topics that pertained specifically to their job in the company they are employed by. The event aimed to show public relations students, as well as other concentrations of the mass communication major, the importance of the field.

Heather Raines, assistant vice president of the Bobcat Public Relations Student Society of America, believes that PR Day is very important for students to take part in.

"PR Day is a great way for students to come out and network with professionals," Raines said. "The people that came to speak are very successful in the public relations world. It was awesome to hear their advice and input on their field. It is important for students come and hear their first hand experience since we will all be in the job market in a few years."



KATIE FARMER / STAFF PHOTOGRAPHER
From left, Ashley Murphy, Ann Cole, Tyler Bryant, Yasmienne Davis, Chelsea Moss and Taylor Ferrell, all senior public relations majors in Dr. Ginger Carter Miller's public relations campaign class, look at an alumni portfolio.

Members of GCSU's PRSSA placed first and second in a competition through the CW Network. Check out the whole story on page 6.

Public relations is the way in which a company is perceived, and representing a company well is important for a product to become trusted and valued.

Senior Lauren Chandley, a special events coordinator for Public Relations Student Society of America (PRSSA), found

useful tips for finding a job.

"PR Day is beneficial to all students on campus because the speakers shed light on how to land your first job," Chandley said. "It was also a great opportunity to network and ask questions about anything from PR trends to social media and salaries."

The four speakers covered what specific tasks they fulfill in their companies. They concluded their speeches by giving advice valuable to planning a

PR Day page 6

Women's center series promotes empowerment

BY KELLEY BOWERS
STAFF WRITER

The Women's Resource Center is attempting to revamp the women's empowerment movement on campus through the Rosie the Riveter: We Can Do It Series.

According to the center, the program is centered on empowering women to be strong, independent, and resourceful, and the skills obtained through attending the series of events cannot be found in any other college classrooms.

Women's Resource Center and Diversity Coordinator Jennifer Graham, the creator of the series, discussed the idea behind the series.

"The reason is to provide a safe environment for people, mainly females, to learn real life skills, maybe things they wouldn't have otherwise learned. Things that are helpful to real life situations," Graham said.

The series has experimented with a new topic each month. The September topic allowed participants to assist in basic car



KELLEY BOWERS / STAFF PHOTOGRAPHER
Jennifer Graham, coordinator of the Women's Resource Center, downloads virus protection software last week.

maintenance skills such as changing tires, checking oil, and changing windshield wipers.

Those attending October's series had the unique opportunity to build a bench using solely manual tools, teaching them the "how-to's" of basic carpentry tools.

This month's topic focused on basic computer and cyber safety skills. Lessons ranging from learning how to defragment your computer to running virus protection

software provided participants with an enhanced sense of self-confidence and knowledge when dealing with the common mysteries of technology.

Technical Support Specialist on campus, Sonny McKenzie, led the hands-on discussion and directed participants through numerous examples of improving computer maintenance, strongly recommending backing

WRC page 7



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World Trade Center metal used in ship

Editors note: Alana Llewellyn is a GSCU senior mass communication student currently interning at Town & Country magazine in New York City. In the following article she shares an experience from her time in the city.

BY ALANA LLEWELLYN
STAFF WRITER



As the sun was setting this past Friday night, I watched a warm and welcoming shadow being cast upon the soon to be newest member of the United States Navy Fleet — the USS New York LPD-21. Recently, I received an e-mail from my grandmother reminding me about a new Navy ship making its way to New York called the



ALANA LLEWELLYN / STAFF PHOTOGRAPHER
A sailor in the U.S. Navy watches as the USS New York passes by Pier 81 in New York City.

USS New York. I glanced at the photos and didn't think much more about it. Turns out, this new Navy ship wasn't just any ship, but one with more of a

meaning, literally, beneath the surface. The USS New York is one of the three new amphibious transport docks (LPDs) being built for the Navy. The ship's hull number, LPD-21, is a nod to the ship's namesake, the USS New York (BB-34), which was the first of the USS New York class of battleships. The ship's namesake, the USS New York (BB-34), was the first of the USS New York class of battleships. The ship's namesake, the USS New York (BB-34), was the first of the USS New York class of battleships.

USS NY page 5

Native American culture highlighted this month

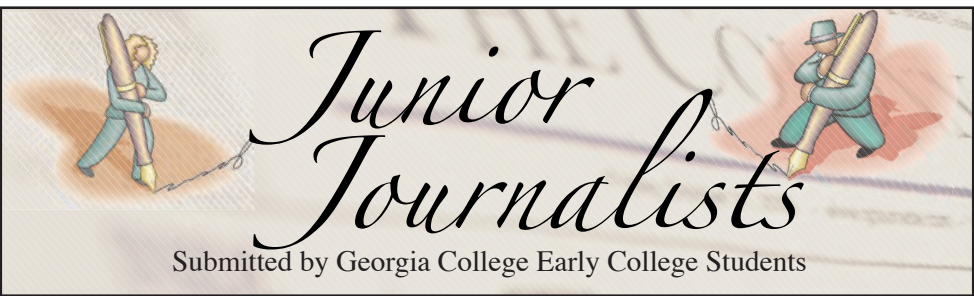
BY DANIELLE PALUGA
STAFF WRITER

In America, November is most famous for being the month in which Thanksgiving is celebrated, but it is also Native American Awareness Month. This is fitting since the Pilgrims shared the first Thanksgiving with Native Americans. President Barack Obama acknowledged the month by meeting with tribal leaders Nov. 5. He told the tribal nations that the U.S. must reverse its history with the Native Americans. "I get it. I'm on your

side," Obama said, according to MSNBC.com. The GCSU campus is also trying to let students know about Native American Awareness Month. The Office of Institutional Equity and Diversity has put up posters with the history of the month and various facts about the different tribes that live in the United States. According to Dr. Ed Hale at the Office of Institutional Research there are 18 students at GCSU this year that say they are part or fully Native American. One of these is sophomore art major Sierra Busch. Ever since she was little

Busch has been exposed to the culture of her ancestors. She is part Creek, Cherokee and Choctaw and she is interested in learning about each of their cultures, she said. Her father is very involved in the Native American community and has influenced her to be interested as well. Her father used to hold sweat room ceremonies, which Busch describes as kind of a "spiritual sauna" where they would pray and sing Native American songs. He also played drums and a Native American flute-art major Sierra Busch.

Awareness page 7



Early College defining success

One definition of the word success is the favorable or prosperous termination of attempts. Early College's definition of success is achieving goals and improving your mentality as a person. Success doesn't always mean being famous or being smart, it also means becoming a better person and doing something with your life. For example, say you want to become a teacher. In order to be a teacher, you have to use your skills as an advantage to achieve your goal. Calvin Le shares his vision of success that he sees in his U.S. history teacher, Mr. Graybill. "He loves the Civil War and he does everything he can to study and know every aspect of it. That's what makes him successful, practice."

Working together as a community can be another definition of success. It can be classified as success because when you're working as a team and learning from each other, you get to experience things you never experienced or planned on doing. "(At Early College) we put our minds together by working in small groups in the classroom," Oneisha Lee, a 10th-grade Early College student, said. Respecting other people's ideas is a big role in success. In order to be successful, you have to respect each other to maintain the positive environment of the people around you. "Everyone at Early College puts their ideas



CHRISTIN IVEY / STAFF PHOTOGRAPHER
A 10th grade "college prep" exploratory class illustrates a main learning strategy of Early College — group work.

together. Each idea is respected and listened to," Ti'Kera Hightower, a 10th-grade Early College student, said. Being yourself can help you become successful. It can help you because when you pretend to act like something you're not, it can affect your chances of becoming that person you always wanted to be. "The different individualities in Early College help make up our community and lets us be ourselves," Krishindra Johnson, a 10th-grade Early College student, said. Success can also be moving forward in life and achieving goals. Everyone can be successful in many different ways.

"In the words of Mrs. Nix, 'We're all teachers and we're all learners,'" Early College student Benzetta Reeves explained. Briana Townes, Early College 10th-grade student, puts the mission of Early College in her own words. "My definition of success is making it in life." The community of Early College tries to help its students achieve their goals by applying knowledge, respecting each other individually and working together as a family.

Pickle Barrel Cafe & Sports Pub

"It's the time of birth"

Dear Milledgeville customers,

Thank you for all the heartfelt condolences, prayers and wishes for a quick return, and we will return! We have this picture of the Georgia Tech clock that melted in the fire and stopped at exactly 7:54. One employee asked if it was our "time of death" and another employee replied, "No, it's the time of birth". Everyone here at Pickle Barrel is anticipating a great opportunity to come back better than ever!

Sincerely,
Robert and Kelly Jaworski
Pickle Barrel Owners

The Office of Institutional Equity and Diversity and the Black Student Alliance host

22nd Annual KWANZAA Celebration

Celebrating Family, Community, and Culture

December 6, 2009 • Magnolia Ballroom • 6 pm
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For more information please contact The Office of Institutional Equity and Diversity at (478) 445-4233.

Health care: A hot topic

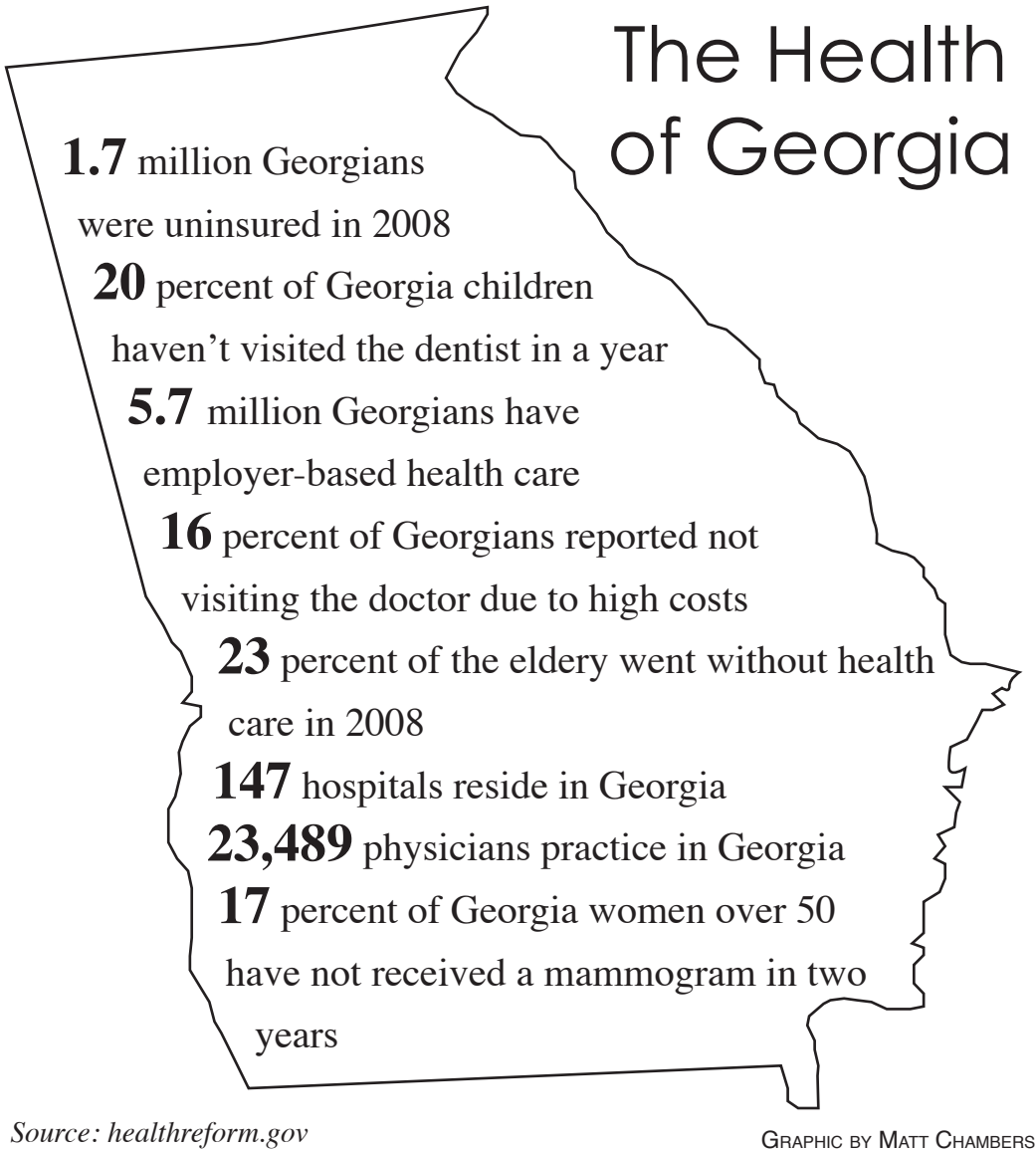
Proposed plans and the facts behind them:

BY AMANDA BODDY
AND MATT CHAMBERS
SENIOR REPORTERS

During his 1944 State of the Union address, President Franklin D. Roosevelt expressed the importance of health care in the lives of Americans. He declared that every citizen has the “right to adequate medical care and the opportunity to achieve and enjoy good health.” Since FDR’s address, health care has evolved into a hot-button issue comprised of many facets. Today, the focus, be-

ing driven by the efforts of President Barack Obama and others, is on health care reform. Health care reform is a priority of the president. Obama said in his Sept. 9 address to congress “I am not the first President to take up this cause, but I am determined to be the last.” Since his speech, opinions about current and proposed health care plans have been made obvious by the politicians, those in the media and Americans who hold them. The president cannot

enforce health care reform on his own, though. Support from Congress is necessary for any change in health care policies to take place. Different congressional committees are currently working to pass their own acts in reforming health care policies. Four of the major Democratic plans for health care reform are Principles of Health Reform, America’s Healthy Future Act of 2009, Affordable Health Choices Act and America’s Affordable Health Choices Act of 2009.



“Principles for Health Reform”	The Affordable Health Choices Act	The America’s Affordable Health Choices Act	The America’s Healthy Future Act of 2009
<p>Principles for Health Reform, President Barack Obama’s vision for health care reform was announced Feb. 26.</p> <p>In Obama’s address to Congress on Sept. 9, he stated that insurance companies would be required to cover, at no charge, check-ups and preventive care.</p> <p>The principles include that insurance companies cannot decline coverage based on a pre-existing medical condition and coverage cannot be dropped if an individual becomes sick.</p> <p>To prevent citizens from being uninsured, health coverage would be required. Businesses that choose not to provide insurance would have to “chip-in” to cover health care expenses.</p> <p>Obama wants to see a public option that would be available in insurance exchanges for individuals and small businesses.</p> <p>A cap on out-of-pocket charges would be enacted and there would be no cap on annual or lifetime benefits. Tax credits would also be available to alleviate the burden of health care costs.</p>	<p>The Affordable Health Choices Act, a plan through the Senate HELP (Health, Education Labor and Pensions) Committee was announced June 9 and passed through the committee July 15.</p> <p>The bill provides a “community health insurance option” public option that is self-sufficient in that it receives its funding through premiums.</p> <p>The act prohibits the declining of coverage based on pre-existing medical conditions and the cancellation of a plan for any reason other than fraud.</p> <p>Should the plan pass, coverage would be required for all Americans and a penalty would ensue for the uninsured.</p> <p>The plan would limit out-of-pocket expenses and provide tax credits for those who need assistance.</p> <p>The act states that employers with more than 25 employees who do not provide coverage are subject to a \$750 annual fee per full-time employee and a \$375 fee per part-time employee.</p>	<p>The America’s Affordable Health Choices Act of 2009, a plan through the House Tri-Committee was announced June 19 and passed through the committee Nov. 7.</p> <p>The plan would create a state-based insurance exchange and a not-for-profit public health option. The public option would operate only by its premiums.</p> <p>The act would ban discrimination based on any prior medical conditions, but premiums could vary based on age, geography and family size.</p> <p>Annual out-of-pocket spending would be limited to prevent medical expense-related bankruptcies.</p> <p>Coverage is not required under the plan, but a penalty exists for those not insured.</p> <p>Employers have the option to provide health insurance to employees or contribute funds towards coverage on their employees’ behalves.</p> <p>Income-based tax credits are available to help with the cost of insurance.</p>	<p>The America’s Healthy Future Act of 2009, a plan through the Senate Finance Committee, was announced Sept. 16 and passed through the committee on Oct. 13.</p> <p>Under this plan, individuals would be required to obtain coverage or face a fine. Businesses with 50 or more full-time employees must offer coverage or pay a penalty if the employee uses federal subsidies to buy insurance. The penalty is up to \$400 per employee. For individuals or small businesses that cannot afford to purchase a plan, tax credits will be provided to lessen the cost.</p> <p>Under the plan, no American would be denied insurance or pay more based on gender or a pre-existing medical condition.</p> <p>The act would create a states-based health insurance exchange where individuals and businesses could compare and shop for coverage. Members of Congress would be required to purchase insurance using the same methods as other Americans.</p>

Health care reform touted at forum

BY STEPHEN HUNDLEY
STAFF WRITER

GCSU students and faculty came out in force Nov. 4 to discuss — and debate — proposed public options for national health care. The great majority of those in attendance were in favor of the plans laid out by the House and Senate. The forum, held by Campus Republicans, Young Democrats and The American Democracy Project designed to accommodate opening statements by two professors, Jeffery Blick and Jerry Herbel, who are authorities on the subject. After their statements, both strongly in favor of the reforms, the floor was opened up for comments and questions to an audience comprised of students, professors and other members of the community.

“Health care would be paid for by the government, by you. We’re already paying for it — it’s just not called a public option health plan,” Blick said. Many of those in attendance, at least those who expressed their opinions vocally, appeared to support some type of plan.

“Not having health insurance is not an option,” Lindsey Lorden said. Several students and professors came to represent those whose medical conditions make it a necessity to maintain affordable health insurance.

“If I lose this job, I die,” professor Kathleen Martin said. Many of the professors pointed out the difficulty of obtaining health insurance for someone who has a preexisting medical condition, and likewise the terrible repercussions of not having affordable insurance, or any insurance at all. Huge, crippling medical bills are a force that can destroy lives almost as surely as the conditions whose treatments warrant their creation.

“I came from Germany where they have a great system. You choose your doctors and your plan. I feel it’s close to perfect,” professor Anisio Martins dos Santos said. Many of the attendees pointed out the effectiveness of health care systems in foreign countries. The countries represented, via members of the forum who had experienced their health care systems, included Brazil, Germany, Switzerland and Canada.

“We’re 38th in the world in terms of life expectancy, but we spend, by far, the most on health care,” Blick said. One constant theme seen during much of the forum was the apparent ineffectiveness of the current American health care system in relation to the rest of the Western world, especially regarding the amount of money Americans spend on health care.



SEAN NOAH / STAFF PHOTOGRAPHER
Dr. Jerry Herbel, professor of government, and Dr. Jeffrey Blick, professor of anthropology and associate professor of interdisciplinary studies, watch as Anisio Martins dos Santos, professor of Spanish and German, speaks about health care reform at the forum this past Wednesday Nov. 4 in the Arts and Sciences Auditorium.

“The U.S. is backwards and behind the curve,” Blick said. Given the controversial topic, at times the discussions grew heated.

“No one agrees that nothing should be done,” professor Jerry Herbel said. Most at the forum appeared to be in favor of some form of health care reform being proposed by Democrats, although the point

was made that a Republican-backed plan has also been proposed. However, it was argued that the GOP plan is little more than a scarecrow proposal, at this point, that would have little impact in extending health benefits to uninsured Americans.

In one regard, the forum was largely a success. Many voices were heard, information was exchanged and — in line with the American Democracy

Project’s goals — those in attendance took stock in, debated and offered options that they felt would improve the current system. Although the words were sometimes fiery, the points sharp and the testimonies sincere — at any rate health care reform lived up to it’s reputation as a hot-button issue that continues to generate interest, in one way or another, from the American public.

Parking violations up this year

BY STARR JARRARD
STAFF WRITER

While parking at GCSU can at times be difficult, parking officers are strongly encouraging students not to park in ticketing or no-parking zones. Renovations, future parking projects and an increase in enrollment are reasons being given for an increase in on-campus parking violations this year, according to officials.

“Right now we are having a big issue with Herty Science Building being closed down. With 700 additional students, we know it is hard to find parking, but we want to encourage them to park in places such as Centennial instead of no-park-

ing zones,” Beth McCauley, GCSU parking officer, said.

According to the parking office, students have been parking in the GCSU infirmary parking lot, thus creating problems for parking officers because many students do not realize that they need an additional pass from the infirmary in order to park in the reserved spaces.

“Students continue to park there, even though the sign in front of the spaces says ‘Reserved for Infirmary Parking Only.’ We just want to make it more known to students to definitely not park there, but if you are in the infirmary to please receive the pass at the front desk to put on your

windshield. If you don’t do this, your car will not only be ticketed, but towed,” Parking Services Coordinator Brandy Snider said.

For students having trouble with the parking situation in Milledgeville at night, the Student Night Auxiliary Program offers golf cart transportation for students who live in the proximity of GCSU campus.

“SNAP is just a phone call away and is happy to give the student a ride back to the residence hall, foregoing the need to make the ‘sketchy’ walk by Bonner Park (the Pit) at night. This scenario is applicable to

Parking page 7

Greek Give

Continued from page 1...

light, college, or ‘fratty shack’ themed.”

The Phi Mu ladies split their portion of the silent auction for benefit The Children’s Miracle Network.

Students could see the brothers of Delta Sigma Phi on Nov. 5 near the Arts & Sciences building providing information about the benefits of giving blood in anticipation of their upcoming blood drive. They also could see the sisters of Zeta Tau Alpha have a poster-kissing contest to raise awareness for breast cancer.

This past Monday, Kappa Delta and Pi Kappa Phi organized a Giving Tree, in which students were encouraged to bring toys for needy children. The event closed this past Tuesday with Kappa Sigma’s Care Package for Troops Collection to be sent to soldiers overseas.

The effect of seeing Greek cooperation on campus was another positive aspect of the entire event. Members of each Greek organization were encouraged to sign up to help



ZARA-GRAY ROWE/ STAFF PHOTOGRAPHER
Samantha Cole, in green, a sophomore outdoor education major and a Delta Zeta and Stephanie Hladilek, in red, a sophomore undeclared major and a member of Alpha Delta Pi, join other members of on-campus Greek organizations for s’mores to kick-off the Big Greek Give.

other fraternities and sororities with their philanthropies.

“What we wanted to do was combine all of the fraternities and sororities to help create and maintain a positive image of Greek life for the rest of the campus and the community,” Delta Sigma Phi philanthropy chair Andy Gurbal said. “A lot of people may have negative images of Greek life partially because the fraternities and sororities sort of isolate themselves so we wanted to get

back to the community and show them our positive side.”

GCSU can look forward to more cooperative Greek efforts in the future.

“I think our Greeks here are good at coming together to make an impact on the community and I hope that it will continue,” Cannon said. “The students have really enjoyed doing The Big Greek Give and I think it is something we can definitely do again.”



ALANA LLEWELLYN/ STAFF PHOTOGRAPHER
Two young girls watch as the Intrepid travels with the USS New York by Pier 81 on the Hudson River in New York City.

USS NY

Continued from page 3...

phibious assault ships being built in memory of Sept. 11. Along with it come the USS Arlington, named for the county where the Pentagon is located and the USS Somerset, named for the Pennsylvania county that American Airlines Flight 77 crashed.

“I believe Sept. 11 was a terrorist attack on all of us, on all Americans,” Gordon Lewis, a native of Maine in attendance of the commissioning ceremony, said.

“The USS New York, as well as the other two ships, were built out of respect for all Americans, not only as a reminder of Sept. 11, but also as a way to unite America once again. It’s the ultimate show of support.”

A unique aspect of these new ships is that each ship’s bow was created by salvaged and re-formed steel from each terrorist attack: The USS New York carries seven-and-a-half tons of steel from World Trade Center Twin Towers; the USS Arlington carries steel from the Pentagon’s structural girders; and the USS Somerset carries steel from the meltdown of the crane used to unearth the airliner wreckage.

“I feel like this is a defense mechanism to help control and protect, and I think it’s a wonderful way of recognizing the fallen by using the recycled steel from the Twin Towers,” Lewis said.

Although I wasn’t able to witness the commissioning ceremony on board, I watched from piers 86 and 84 with hundreds of fellow Ameri-

cans. I talked with one in particular, a petty officer in the Navy reserves, who asked to remain anonymous.

“I was a volunteer firefighter who was on call and responded to the Sept. 11 emergency call,” he said. “I worked at ground zero for weeks and there are no words to describe how I feel about this ship. To know that the steel in the ship not only keeps our Navy sailors and Marines safe but is also the same steel we dug through for weeks from the Twin Towers, makes me feel like all of the fallen are on board keeping watch over our troops that are over seas.”

“After Sept. 11, I enlisted in the Navy and I’ve been in the service ever since,” he said. “I feel like the USS New York is honestly just for New Yorkers. We are the ones who have not forgotten the events of Sept. 11 like much of the United States (has).”

“These three new battle ships will help to insure that all American’s never forget what happened and hopefully these ships will remind us all of why we are fighting in Afghanistan in the first place.”

“I love the ships motto — Strength Forged Through Sacrifice. Never forget; it embodies everything that New York and the United States stand for,” he concluded.

As the ceremony came to a close, I parted ways with the remaining crowd and made my way to the benches. I sat back and took it all in, I felt so fortunate to have witnessed an event of this magnitude during my lifetime.

Spirits were flying high that day and the feeling of patriotism and the love of our country was overwhelming.

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GCSU Flagg Social Justice Legacy Award

Nominate someone today!

This award honors those who work to promote social justice, equity, diversity, human rights and/or community advocacy. Two awards are given: one to a GCSU member and one to a Middle GA community member.

Nomination forms

can be found online at gcsu.edu/equity or in the Office of Institutional Equity and Diversity, MSU Room 131 CBX 004 Milledgeville, GA 31061
Fax: (478) 454-1287
E-mail: patrice.terrell@gcsu.edu
Deadline for Nominations: Friday, Dec. 10, 2009 at 4 p.m.

Open Call for Artwork

The Department of Art and the Office of Institutional Equity and Diversity at GCSU solicit your participation in the 2010 GCSU Flagg Social Justice Legacy Award. Last year’s winners were presented with magnificent artworks from two GCSU students. We invite you to submit your pieces for the 2011 Award.

Details

You may submit fiber art, digital art, ceramics, sculptures, paintings, drawings, photographs, print makings or mixed media. All works must be original and focus on some aspect of Social Justice.

Size limit:

2-dimensional artwork: 24x36
3-dimensional artwork: 24x36x24

Submission Deadline:

Dec. 4, 2009 by 4 p.m.
to Mayfair Hall Office 201

Winners selected:

Mid-January 2010

The winner(s) will have the opportunity to speak about their pieces at the Banquet.

For more information, please contact Valeria Aranda, Associate Professor of Art valerie.aranda@gcsu.edu

Tournament

Continued from page 6...

she decided to have a rock-paper-scissors tournament.

“My roommate and I were trying to think of an event I could do to promote The Colonnade,” Burnett said. “We thought a rock-paper-scissors tournament would be perfect.”

The organized chaos and cheering fans filled Front Campus once the tournament began. Each player was given a raffle ticket. Players who won two out of three collected the loser’s ticket. Then, players would move on to find another partner. The last man standing, who had the most raffle ticket, was declared the winner.

Burnett was heard on the microphone over the crowd as the last few rounds became exciting. Crowds of people watched from outside the tape as the last eight teams dwindled down to just two people. People were screaming for Tim and Taylor as the last round was played.

Sophomore Taylor Howard won the exciting competition. Her practice at camp tournaments and waiting in line paid off. She said her strategy was

throwing “rock” first because most people throw “scissors.”

“I was shocked,” Howard said. “Everyone just kept screaming every time I won, I just kept laughing. I didn’t want to lose and I knew I would be so disappointed if I lost.”

As the champion, Howard received a \$100 gift card to the PawPrints Bookstore, a T-shirt for attempting to break the world record and a “Campus Life is Good” T-shirt.

Junior and runner-up Tim Bosch said the tournament was really exciting and nerve wrecking at the same time. After hearing about the tournament, Bosch decided he wanted to be involved.

“I was expecting to get out the first or second round,” Bosch said. “When it was down to the final two, I was so nervous. I had no strategy really, it was just pure adrenaline.”

Local newspapers, radio stations and television stations were all in attendance to document the tournament. Although the record was not beaten, the event was deemed a success because more than 700 people show up on an otherwise gloomy, cold November afternoon.

Burnett has thought about creating another tournament during

Homecoming week. However, it is tentative for now because another application process to Guinness might mean a waiting period.

“I was happy to see how excited so many people were,” Burnett said. “Seeing how long the line was gave me chills. I will definitely sleep well tonight.”

LISSA SPEER / SENIOR PHOTOGRAPHER
Senior mass communication major Lyric Burnett, right, gives instructions and announces rounds of the game to the crowd.



LISSA SPEER / SENIOR PHOTOGRAPHER
The group of 751 total participants gathers on Front Campus to await the tournament. Before the event started, the rules of the game were reviewed and many attendees practiced their strategy at the famous hand game.

SGA

Continued from page 2...

mester with \$6,000 specifically for bill allocations. Only \$131 is left, meaning competition for the remaining funds is fierce.

The final business of the meeting was the sponsorship policy resolution presented by Senator Paul Danaj.

According to the proposed resolution, outside individuals, companies, institutions or organizations would be allowed to sponsor or donate to a specific GCSU division, department, unit or Registered Student Organization. Sponsors would also have the ability to advertise within the specific group they support.

All three pieces of legislation were tabled, or deferred to the next meeting.

As per constitutional procedures the bills were sent to the appropriations committee.

“Every time a bill is brought to Senate it is sent to this committee where they meet with a representative from the group asking for money and discuss the bill,” SGA Press Secretary Jamie Knox said. “They then vote and come up with a recommendation for the Senate. Their vote does not mean the bill gets passed; it is simply a recommendation to the Senate. The Senate will then vote and that will be the final decision on the bill.”

The resolution was tabled mostly due to the lack of time to discuss it thoroughly.

“I believe that this week’s meeting was very productive,” Mullins said. “Next week (I) hope (we) have (a) healthy discussion about the sponsorship policy resolution so the Senators can vote and send their recommendation to University Senate.”

SGA Senate is scheduled to meet again Wednesday at 12:30 p.m. in the Dogwood Conference room.

Teams bring home first, second in public relations competition

BY LISSA SPEER
STAFF WRITER

GCSU public relations students and PRSSA chapter members took first and second place in a nationwide competition to locally promote The CW’s Television Network’s new shows "Melrose Place" and "90210" this past Monday. Three teams from Dr. Ginger Carter Miller’s public relations campaigns class entered the competition in September.

“I’m incredibly proud of all the students who submitted campaigns, but I was ecstatic when I heard we won first and second place competing against older, larger PRSSA groups. This is the first time our PRSSA chapter has entered a national competition,” Miller said.

Seniors Lauren Chandley, Heather Raines, Katie Farmer and Ann Cole placed first in the competition with Ladies Lawn Night, a fashion show in conjunction with local businesses. The catwalk was between Foundation and Parkhurst halls.

A murder-mystery themed dinner party called “What’s Your Scandal?” won second place. Students played the part of TV show characters and attempted to find the culprit of the nights’ crime. The event was coordinated by seniors Claire Dykes, Yasmienne Davis, Bailey Abercrombie and Tyler Bryant.

“All three teams worked diligently on these campaigns and produced three well attended and exciting events for everyone in the community,” Miller said.

GCSU’s PRSSA chapter has only been in existence for a year-and-a-half and currently boasts approximately 50 members.

“Putting together these events was exciting and stressful, but completely worth the time since we won a nation-wide award,” senior Claire Dykes said.

Melrose Place ran from 1992 to 1999 originally, but returned this season with a new cast on The CW. 90210 is now in its second season on the CW, after the original Beverly Hills 90210 that ran from 1990 to 2000.

The campaigns class has also done PR for Times Talk and off-campus organizations this semester.

Editor’s note: Claire Dykes is the editor-in-chief of The Colonnade.

PR Day

Continued from page 2...

future in the industry of PR and how to apply the knowledge gained in school to make an individual valuable when job searching.

“PR is changing rapidly, in major ways, because the industry is undergoing a lot of growth,” said Bert DuMars, the keynote speaker and vice president of E- Business & Interactive Marketing at Newell Rubbermaid.

The event provided a chance for students to get first-hand communication with professionals in the field and be able to benefit from their knowledge. There were even some students who are not concentrating in public relations that attended.

“I am majoring in advertising and print, but networking is very important and I wanted to hear any advice given,” Rebecca Burns, a junior mass communi-

cation major, said.

Students majoring in mass communication regardless of whether they are concentrating in public relations, seemed to find the information in the presentation useful.

The officers of PRSSA, who spent several months planning the event, were unsure of what to expect from this year’s event, but both Raines and Chandley were impressed with the presentations and the attendance of the event.

PRSSA made changes to receive more participation from the student body.

“This year we did a lot more to broadcast the event to the student body. We wanted people to actually know this was going on because we had some really great speakers,” Raines said.

The coordinators were unsure of what to expect from their planning, yet with four certified presenters the student attendance increased and the event turned out to be what they believe to have been a successful event.



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Make a note of it

WGUR searching for morning show talent

GCSU's campus radio station, WGUR The Edge, is summoning radio enthusiasts to be a part of the "Wake up to Thunder" Spring 2010 morning show.

"Working at WGUR is a great way to get involved on campus. We are not your average radio station and you can thank our wonderful staff for that," Lauren Dalton, general manager for WGUR, said. "Not only do you have the opportunity to learn the in's and out's of broadcasting, but you make some great friends along the way."

For those interested in being a part of the WGUR morning show, an air check for submission is necessary. An air check is similar to a demo reel, only in an audio format. It includes identifying a station ID, identifying yourself, introducing and playing a song, playing a sweeper, reading a promotion to an up and coming event on campus and then playing another song. Air checks are supposed to be live. The air checks need to be three minutes or less in length. The reason for the submission is to show the WGUR team you can address and engage an audience.

WGUR Production is

willing to help anyone with his or her air checks. Bring your air check on a compact disc or flash drive saved as MP3 format to Lanier 110 for advice and assistance.

"Wake up to Thunder" airs Mondays through Fridays from 7:30-11 a.m. The show is aired live from 7:30-9 a.m. and then replayed from 9:30-11 a.m. The program has an entertainment block, a Top 8 at 8 feature, the health tip of the day and GCSU calendar of events.

Submit the entries to "Wake Up With Thunder" at CBX 108 Milledgeville, GA 31061 or bring a CD to Lanier 110. All entries are due by Nov. 23.

Parking

Continued from page 5...

any location on campus," Ross Sheppard, Student Government Association

treasurer, said. Although there have been rumors of a new parking deck in the works, according to Snider one will probably not be built at GCSU any time soon. "Although a parking deck would be nice, I just

don't think people could afford it. Also, you can only do so much in the historical district and some people feel that a parking deck would lose some of the historical charm in Milledgeville," Snider said.

WRC

Continued from page 2...

up and saving documents onto multiple hard drives. "Always plan for your computer to crash, plan for it to crash tomorrow," McKenzie said.

According to the center, taking advantage of this

series of opportunities during college years is vital, especially as students are stripped away from the guidance of fathers, brothers and even boyfriends.

The Women's Resource Center eagerly awaits suggestions of topics students want to become established in and could be uniquely incorporated into the Rosie series.

"Having the awareness and know how to do it yourself, it's empowering to know you don't have to necessarily rely on somebody else to do the little things, you just need the opportunity to learn," Graham said.

Suggestions should be sent to Jennifer.graham@gcsu.edu.

Registration

Continued from page 1...

erson said.

A task force was implemented earlier this semester to look at registration and although there was discussion of changing the opening of registration time, nothing came out of that talk. The times under consideration were 6 a.m. or 7 a.m. However, concerns from education and nursing students about not being able to participate in registration during those hours caused the time to remain at 5 a.m.

Anderson believes registration should be open when classes are not in session. "It's not fair for students to miss class to register," Anderson said.

The presence of technical support is another important factor. Technical support is at work early in the morning and is on standby when registration commences.

Anderson worries what ramifications could occur if registration were to take place when technical support wasn't on duty.

"I don't even know the confusion that would cause," Anderson said.

Georgia's largest university has a much different registration schedule. The University of Georgia in Athens has approximately 10,000 course offerings and gives each class weeks before opening registration to the next classes. As a result, students at UGA don't need to set their alarms before sunrise.

Being a bigger school, UGA can perform its registration process, however class sizes can be much larger.

Early morning registration times

5 a.m. | GCSU

3 a.m. | Georgia Southern

9 a.m. | Georgia State

GRAPHIC BY KATELYN HEBERT

"In perspective of space, UGA can offer much larger classes," said Rodney Parks UGA associate registrar. "It has its advantages and disadvantages."

However, GCSU isn't alone with its stressful early morning registration process. Georgia Southern University also has an early registration time. Students there have to wake up even earlier — at 3 a.m. — for the opening of registration.

One Georgia Southern student reflected on many of the issues found at GCSU on registration morning.

"(Registration) is very unpopular with the students," said Lauren Ingley, a former Georgia State University student. "One crazy, early in the morning minute is crucial to a good, organized semester."

Students at Georgia State University get the opportunity to sleep in on registration day. Georgia State has a registration time of 9 a.m.

Trying to schedule an entire university to do one activity where there are few time conflicts can be quite a chore.

"There is no perfect time to start registration," Anderson said. "No one will be 100 percent satisfied."

LISSA SPEER / SENIOR PHOTOGRAPHER

Due to heavy rains in Milledgeville this past Monday, East Andrews Street flooded. The street was temporarily blocked off but has now been re-opened as the flood water has subsided

Awareness

Continued from age 3...

like instrument at schools to teach children about his heritage.

Busch's family goes to a lot of small gatherings of elders. One is in North Carolina where the elders of the tribe can talk as long as they want and they often tell stories.

"It's a very tight-knit community," Busch said.

Busch spent two weeks this past summer on the Blackfeet Reservation in Montana where she learned about the culture and lives of the people there.

She went with a group called Global Volunteers.

"I spent time volunteering there and that was an awesome experience," Busch said.

There was a time, some say, when Native Americans shunned their culture and a lot of their language and traditions were lost. Busch believes that now is the time to change that and that observing Native American Awareness Month certainly helps. Now awareness is being raised and children are learning more and more about their ancestor's traditions.

"I think as a part of Native American month it is important to not only celebrate Native Americans as a people, but more importantly, increase the awareness of the problems they face every day and have been facing since the white man was introduced into their culture," Busch said.

Busch is very proud of her heritage and the culture of her ancestors, but she is humble about it. She says that she

certainly does not know everything and is willing to learn more. She encourages others to learn about it as well so they can appreciate it like she does.

"I think as a part of Native American month it is important to not only celebrate Native Americans as a people, but more importantly, increase the awareness of the problems they face every day and have been facing since the white man was introduced into their culture,"

–GCSU sophomore Sierra Busch who is part Creek, Cherokee and Choctaw

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Our Voice

How politically correct is too politically correct?

At The Colonnade, much of our time is spent choosing the right words. We are careful and spend much effort editing to ensure that our intentions are clear and that our language is precise.

In our changing culture, we are learning that it is necessary to be sensitive with our language and to have discernment in the words we use. Sometimes we fear this concern could become a burden to our work, though. At what point do we — the media — become too concerned with offending others and thus do a disservice to our readers by avoiding certain topics.

Janet Napolitano, the current chief of Homeland Security, has avoided the word “terrorism” in speaking before the House Homeland Security Committee. She claimed that she was trying to evade a “politics of fear” and preferred the phrase “man-caused disaster” in exchange. She has been criticized for not calling terrorism what it truly is.

While the phrase “man-caused disaster” may succeed in preventing fear, it may be even more successful in creating a culture of apathy. In this case, couldn’t “man-caused disaster” mean anything to us? One of the reasons that the word terrorism does scare people is because that is its nature — to provoke fear. That significance is lost when we replace the term.

Also, as we are about to “willingly” or “unwillingly” enter the holiday season, our society’s affinity for political correctness is becoming even more obvious.

People have personal attachments to traditions that include those with specific religious or cultural significance that are being homogenized as “winter festivals” or “holiday parties.” Tip-toeing around religious terms provides comfort to some — which is important — but how do you balance re-labeling traditional titles to be respectful to one group with providing information that is understood by the masses?

It is possible that we are instead demeaning a multicultural society by assuming that we are all insulted by each other’s preferences, whether they be religious or cultural in nature? Is this creating a less-offensive atmosphere?

At your student newspaper we think it’s probable that over-sensitivity can in some cases do more harm than good. We strive to serve you to the best of our abilities by being careful and sure while also remaining true to our point so that you, our readers, are getting the information you deserve.

Please send responses to
ColonnadeLetters@gcsu.edu.

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Dems need more for 2010 win

For months and months and months, health care reform has been debated and discussed but it still seems that there are some Democrats who still cannot come to a decent compromise.

House Speaker Nancy Pelosi, D-Calif., rounded up enough votes to pass a bill in the House of Representatives and deserves credit for her efforts. But in the U.S. Senate, Sen. Harry Reid, D-Nev., is going to have a much more difficult time.

He’s already acknowledged that reform may be pushed into next year, not to mention you have people like Sen. Joe Lieberman, I-Conn., who caucuses with the Democrats, saying that he will filibuster any public option that is debated on the Senate floor.

If this health care reform fails, most Democrats up for re-election next year might as well be giving their seats away to the Republicans. It’s illogical to think that voters will re-elect them after using so much time, money and energy on a failed health care push.

We already know the result of that by just looking back at the 1990s. Responsible Democrats



IAN BRIDGEFORTH

know this, which is why they are trying everything they can to get something through before next year. Most pro-choice Democrats gave in to an amendment by Rep. Bart Stupak, D-Mich., prohibiting the public insurance plan from covering abortion services, there was the new opt-out measure added into the public option, and even former President Bill Clinton came down to Capitol Hill to try to rally Senate Democrats. And I think he would know a little something about trying to push through health care reform.

But even though all of this is going on, there are still senators who will not budge and that could be their undoing.

Liberal and conservative Democratic senators already have said that they plan to fight for abortion language in the bill that will be in their respective interests.

Obama pulls a Bush move, adds troops

After several months of meetings with top advisers, President Barack Obama has finally settled on a new strategy for Afghanistan.

CBS News correspondent David Martin stated Obama plans to send a lot more troops and plans to keep a large force there, for a long term.

Recently, Gen. Stanly McChrystal asked for an additional number of troops several months ago, but Obama tentatively decided to not make a decision until absolutely necessary.

Although Obama plans to send 40,000 new troops, none will arrive until 2010 and it won’t be until the end of that year all will have arrived. This is very different than the surge of troops in Iraq, in which 30,000 new troops descended on Baghdad in just five months, according to the Washington Post.

Fred Kagan, of the American Enterprise Institute argues the slower surge will produce slow results. “If they’re going to be sort of trickled in very slowly over the course of the year than it’s unlikely to have a decisive impact in the course of 2010,” Kagan said.



TYLER BRYANT

This is a very interesting point, because if you look at Iraq, which began to turnaround significantly in favor of the U.S. after the surge was implemented. If Obama wishes to produce the same results a faster approach may be necessary. According to CNN, there are currently 68,000 Americans in Afghanistan and with the surge over 1000,000 would be there before 2011.

So, what’s the big deal about all this? Obama was careful about making a difficult decision, so what? The big deal is Obama was elected to be a new kind of president. Obama promised to bring the troops home from Iraq and Afghanistan. He planned to be the change America wanted to have.

Even the strongest supporters of former President George W. Bush knew something had to change in the American foreign policy — but

nothing has.

It appears Obama is merely continuing the failed policies of Bush in a more amplified approach. If he didn’t honor the wishes of McChrystal, it’s possible he would have alienated himself as a traitor and ignoring the elephant in the room. However, if Obama does in fact go through with the General’s wishes, he suffers to lose any credibility as president.

Obama banked his election on two things: 1. Driving down health care costs through universal health care and 2. Getting out of these “ludicrous” wars, according to an interview with Fox News Channel in 2008 with Obama. Sadly for Obama there is no middle ground here.

Obama can’t wait too long to make a decision. The more casualties there are in this war, the less people will trust his judgment on anything.

Pick a side, Obama and fight for that cause, because the American people deserve a leader who will make the decisions, easy or hard.

Satire: Acceptance speeches gone awry

I keep a stock of acceptance speeches for various awards I plan on receiving throughout my lifetime. Here are a few of my favorites.

Nobel Peace Prize

I am truly honored. I had to kill a lot of people to get this far and it was worth every precious moment.

Oprah’s Book Club

To my fellow writers, I did sell out. But I now own a home — a three-story home in a gated community with a pool, hurricane-proof shell and IKEA robot, who tends to my children as I write my sequel.

Tony Award for Best Actress

I would first like to thank my vagina, and the entire medical staff of the Medical College of Georgia who installed it. Thank you all very much and my vagina and I look forward to making you laugh for years to come.

Tony Award for Best Play/Book of a Musical

To the other nominees — sucks to be you right now! I never thought an absurdest opera about the life of my pet hamster would



STEVE HOLBERT

have made it this far, but though your undying support of “The Epic Battle of the Ninjas and the Whale: The Opera” has flourished. Thank you, and God bless.

Presidential Inauguration:

9/11 was bad. American’s need cheaper gas. Canada sucks. I’m going to make a lot of promises. You will love them, cheer and tell your grandchildren about them. Here’s the catch — none of them are actually going come true. God bless America.

Country Music Awards,

Album of the Year

Hey, y’all! (Nobody notices I say “y’all” during my speech.) I would just like to thank the fans because without them my CD — “I’m a proud (non-black, non-gay, non-Jewish) American” — would have never been such a success. I would like to thank God, whom I

love with all my heart and truly believe he is defecating on Dawin’s grave at the moment. I love my wife and three strapping young boys — Washington, Lincoln and Bubba. God bless America. Go Republicans!

Maury Paternity Test

Maury: Steve, what are you going to do if this baby isn’t yours?

Steve: Well, Maury, I’ve been with him for three years and I can’t just give up on him like that. I want to stay in his life. He’s my boy no matter what.

(Audience applauds)

Maury: Steve, the paternity test for 3-year-old Cyrano Omar Holbert says (overly dramatic pause) you are not the father

Steve: (jumping out of chair) Oh hell no! (trashing the stage and walking into the bricked hallway with baby’s mamma trailing behind) I’m out! Bye! I was cheating on her anyway; don’t want her stanky baby anyway (doing stanky leg dance).

(In the case I am the father and then we hug and start working on baby No. 2.)

CORRECTIONS

•In the Oct. 23 and Oct. 30 editions of The Colonnade, Belinda Washlesky’s position of Executive Director of Milledgeville Main Street was wrongly attributed to Heather Holder in the front page article regarding the Deep Roots Festival.

•In the Oct. 30 edition of The Colonnade, an article regarding the outdoor center wrongly stated that the course was new, when it is actually 4 to 5 years old, according to Liz Speelman. The driveway is being renovated due to the lack of visibility, and the lodge is being renovated, not the cabin. The skydiving event was held Nov. 11, not Nov. 4. Also, the classes Speelman plans on offering are for training, but will not count for credit.

•The Colonnade strives for accuracy. If you feel anything we’ve printed or posted online at www.GCSUnade.com has been reported in error, please contact an editor or send an e-mail to ColonnadeNews@gcsu.edu.

SevenAteNine
by
WesAllen



THE
HAMMER
TIMES
BY MICHAEL CHRISTOPHER



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All letters must be typed and include:

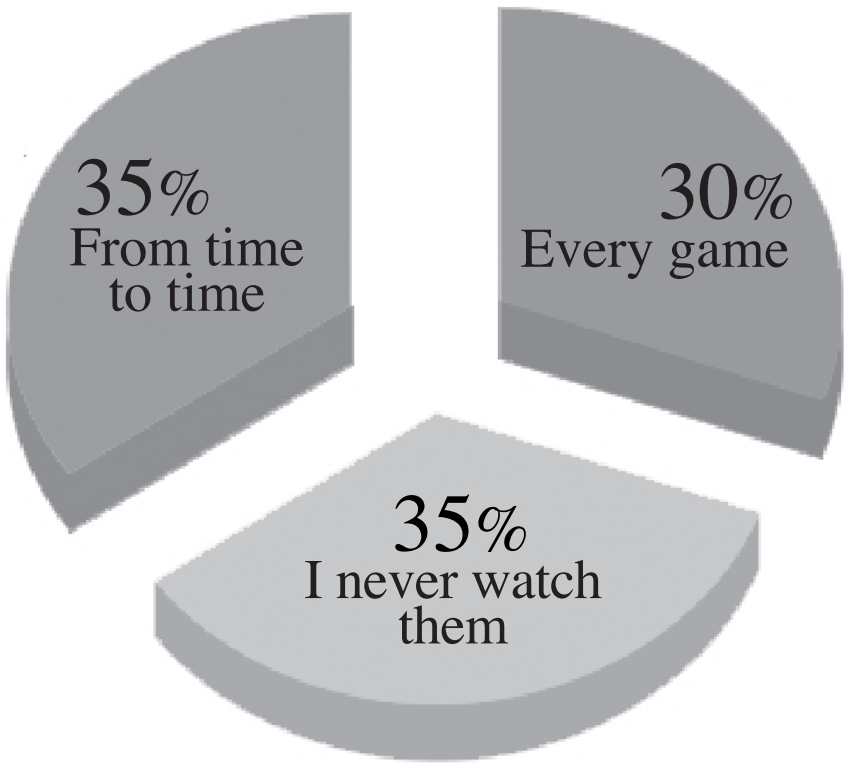
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POLL OF THE WEEK
GRAPHIC BY CLAIRE DYKES

Are you following the
Atlanta Falcons?



Next week's question:
Did you use ratemyprofessor.com to
decide what classes to register for?

- Yes
- No
- I have before, but not this year
- I will in the future

Vote online at GCSUnade.com
Got more to say? Let us know with a
letter to the editor! Send them to
Colonnadeletters@gcsu.edu.



“Do you think the media is too politically correct or not politically correct enough?”



“I personally think that the media is way too politically correct. Rather than stating the facts, they have to tip-toe around the truth for fear of offending society.”

Stephanie Reagan, freshman,
mass communication major

“The media is definitely too politically correct no one wants to step on anybody’s toes, but everyone is quick to try to call everybody out for not being politically correct.”

Caitlin Davison, senior, psychology major



“The media is definitely too politically correct. They have to watch what they say so that other networks can’t tear them up for having a different opinion.”

Sam Lange, freshman, marketing major

“I believe the media is too politically correct. I think they are all trying to be too nice and not call people out. People should be able to have their own opinion and not be penalized for it.”

Madison Gaubert, freshmen,
mass communication major

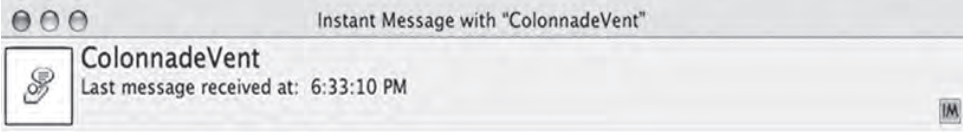


“The media is way too politically correct. They need to quit sugar coating all the stories and tell people how it really is!”

Kerry Jividen, freshmen, history major

Reported by Mandy Ellis

The Litter Box



Ms. Dorris in the Den is awesome! She’s easily the friendliest person on campus. Thanks for being so great!

The people who smoke immediately outside the main doors of the dorms need to practice some responsibility and go the full thirty feet from the buildings. If I leave my window open my room ranks of cigarette smoke because of those derelicts. Bah!

What The Colonnade didn’t realize is there are two cats living on main campus. We can either name it Lightning (to go with Thunder), or name it Bob.

“Hey, I want to spit on that person. Acting lets you do this!”

A “group” project implies the entire group contributes.

Please tell me why Steve Holbert wrote “addicting” instead of “addictive.”

Day by day, I watch the sink hole in the Centennial Center’s driveway... I’m pretty sure a small child will fall in one day.

Perhaps her teeth need to adjust their kerning.

Why couldn’t I have been the rock, paper, scissors champ? I’ve been practicing for weeks! I have arthritis from all the practice!

I think the Boom Boom Pow Pandora station has declined in its ability to entertain me.

The cops just blocked off my apartment complex so they could catch two cows that got loose. Only in Milledgeville!



Want to vent about something? Send us a message about what’s bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), e-mail colonnadeletters@gcsu.edu, with the subject ‘Vent,’ or visit Twitter/VentGCSU.



PUBLIC SAFETY REPORT

REPEAT OFFENDER

According to a Public Safety Report, on Nov. 5 at approximately 11:38 p.m. officer Wesley Ransom observed a vehicle fail to stop at a stop sign on South Columbia Street. A traffic stop was initiated and contact was made with the driver, who initially gave the officer the name of his brother. After ascertaining his true identity, Officer Ransom could detect the odor of an alcoholic beverage coming from the driver and also observed an open container of alcohol inside the vehicle. The male refused totake a breathalyzer test. He was arrested and transported to Milledgeville Police Department and issued citations for DUI 3rd offense, driving while license suspended 2nd offense, open container and failure to stop at a stop sign. A warrant was also taken out on him for giving false name and date of birth.

DON'T TELL MOM

According to a Public Safety Report, on Nov. 5 at approximately 8:09 p.m. Lt. Raynard Tuft and Sgt. Greg Williams were conducting a random check of a room in Napier Hall in reference to the resident having her boyfriend living in the room with her. After announcing themselves and no one answering the door, the Resident Assistant started to open the door and found it dead bolted. When the door was finally opened, they found a male in the female resident's bed. He was removed from the premises and banned from Napier Hall for two years. Upon checking the male's wallet for identification, Williams found his girlfriend's student ID. The male stated he used her card to enter the building on numerous occasions. The ID card was confiscated.

LOCAL SHOOTING

According to a Public Safety report, on Nov. 7 at approximately 1:09 a.m. Milledgeville police requested assistance at the American Legion on MLK in reference to a shooting that just occurred. Sgt. Tamara Pissott responded and assisted with Milledgeville Police Department and the Baldwin County Sheriff's Office in keeping the crowd away from the crime scene and clearing the crowd.

CREEPIN'

According to a Public Safety report, on Nov. 6 at approximately 10:30 a.m. a female reported that she has received 25 unwanted phone calls and text messages from a phone number that was not familiar to her. The case has been turned over to investigations.



VILE VANDAL

According to a Public Safety report, on Nov. 5 at approximately 10:53 p.m. Officer Wesley Ransom was dispatched to the 300 block of North Clarke Street in reference to a male looking into parked vehicles. Contact was made with the male, who matched the description given. A background check found that he had outstanding warrants through Baldwin County. The warrant was verified and he was arrested and turned over to a Baldwin County Deputy.

PEDAL TO THE METAL

According to a Public Safety report, on Nov. 7 at approximately 8:05 a.m. Sgt. Brian English observed a vehicle on Hancock Street traveling at a high rate of speed. A traffic stop was conducted and contact made with a male. A background check found that he had outstanding warrants through Baldwin County Sheriff's Office. The warrant was verified and the male was turned over a Baldwin County deputy. He was also given a verbal warning for speeding.

Information based upon a submission to The Colonnade by Public Safety.

ENDLESS PIZZA PIE CHART

by mellow MUSHROOM

Mid-morning snack

Midnight snack

Friend's slice

Tomorrow's lunch

Eat at the restaurant

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Milledgeville, GA
(478) 457-0144

Trivia Starts Tuesday, Nov. 10th

WHAT'S HAPPENING

Friday, Nov. 13 - Thursday, Nov. 19

Friday, Nov. 13

- 11 a.m.

Cash Handling Workshop - University Banquet Room
- 7 p.m.

A Noteworthy Review - A&S Auditorium
- 7-8:30 p.m.

War Letters: Forty Years of Family Correspondence Georgia Military College, Goldstein Center Auditorium

Monday, Nov. 16

- 7 p.m.

Women's Basketball - Bobcats v. Lenoir Rhyne - Centennial Center
- 9 a.m.-4 p.m.

Art exhibits displayed until Nov. 20 - Blackbridge Hall

Tuesday, Nov. 17

- 7:30 p.m.

Small Ensembles Fall Concert - Max Noah

Wednesday, Nov. 18

- 12:30 p.m.

Dr. Richard Greene and Dr. Wendy Mullen: Spanish Music - Max Noah
- 12:30-1:30 p.m.

Times Talk - Beeson Hall lower level
- 12:30 p.m.

International Business Club Monthly Meeting - 206 Atkinson Hall
- 6:30 p.m.

From Pyramids to Projects - Magnolia Ballroom
- 7:30 p.m.

Men's Basketball - Bobcats vs. Newberry - Centennial Center
- 7:30 p.m.

Wesley Foundation meeting- MSU
- 8 p.m.

"Sueño" play - Russell Auditorium

Thursday, Nov. 19

- 8 a.m.

From Fossils to Space Workshop - Herty Hall
- 2 p.m.

GREEN Initiative Committee Meeting - A&S 216

Please send calendar submissions to colonnadenews@gcsu.edu.

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Student binge drinkers focus on good feelings, ignore reprucussions

Chalking it up

City's parking enforcer empathizes with students

BY PRESTON SELLERS
SENIOR REPORTER

trained for a parking enforcement position with the city of Milledgeville.

Her first stint was short-lived due to family problems which she had to handle in North Carolina. Upon returning to Milledgeville, she began training as an officer at the Bill E. Ireland Youth Development Campus, but took a job as a Baldwin County jailer just after finishing training at the YDC.

"I really liked (being a jailer)," Collette said. "The best part about it is that you know what you're getting going in."

Following her time as a jailer for the county, Collette returned to the Milledgeville Police Department to take an open parking

enforcement officer position, where she continues to work today.

Her job consists of marking tires with chalk on the end of a stick while riding in roughly one-hour course loops around the two-hour parking zones downtown. One mark means the car has been passed by once, two marks means it has been in the spot for at least an hour, and if

she finds a car with two marks on the tire, she whips out the ticket book. She works Mondays through Fridays from 8 a.m. to 5 p.m, except during rain

She has become the face of parking tickets for GCSU students and understands the awkward relationship her duties have with the students.

"I really do sympathize with the college kids, with trying to get to and from class and not being able to leave a three-hour class to move their cars," Collette said. "I don't think I'm like the worst parking enforcement

Parking page 12

The relationship between most GCSU students and Tina Collette is an uncomfortable one, at best. Most simply know her as the "parking ticket lady," and the nature of her position as downtown Milledgeville's parking enforcement officer earns her few friends in the 18-to-25-year-old age bracket.

"I've literally had people drive by and yell, 'Get a real job!'" Collette said. "It's not a glamorous job by any means but it is a good job. It keeps you outside, you get to meet a lot of people, even though most people instead of waving, they look at their watch."

Collette is easily recognizable on duty. Her trademark bright blond hair and dark sunglasses contrast her powder blue uniform shirt from inside the golf cart she navigates the streets of downtown in. Up close, a crude cross tattoo on her right wrist, bright blue fingernail polish and an imposing physique beg questions regarding her history. Her résumé reveals an interesting variety of work, from time spent in the military and as a jailer for Baldwin County, to working at Petland during its operation in Milledgeville.

"I went into the military in 1978, which was the first year they no longer had the Women's Army Corps," Collette said. "I trained with the men and went in as (part of the) military police."

After a few years of "doing nothing" and a move to Georgia, Collette got married to a construction worker and had three children, who are currently 22, 18 and 14. After three years working at Petland, she was hired and

"I really do sympathize with the college kids, with trying to get to and from class and not being able to leave a three-hour class to move their cars."

– Tina Collette

Milledgeville parking enforcer

BY KATELYN HEBERT
SENIOR REPORTER

Pink Panty Pulldown, Blue Mother F*****, Buttery Nipple, Fuzzy Navel, Leg Spreader, Naked Barbie, \$3 Hooker, Call A Cab, Rambo Tears, Rabid Pitbull and A-Rang-A-Tang may sound strange but they are common terms to some bartenders and drinkers.

But these are more than words; they are shots and cocktails that deliver a potent dose of alcohol. Downing four or five of these in just two hours — lightweight by many students' standards — is the definition of binge drinking.

"Almost everybody does it," Brittany Leach, a junior history major, said. "Nine times out of 10 if you're not the drunk one at the party you are going to be standing there like 'what the hell is wrong with these people?'"

According to The National Institute on Alcohol Abuse and Alcoholism binge drinking spikes blood alcohol concentration to 0.08 grams percent or above.

The Centers for Disease Control and Prevention estimates about 90 percent of the alcohol consumed illegally by people under the age of 21 in the U.S. is done by binge drinking.

Michael Hand a senior political science and economics major, and Francis Lavelle, a junior marketing and management major, say they witness this firsthand.

"It's probably the most popular social thing to do," Hand said.

"Second only to Facebook," Lavelle added.

The downside

Despite the negligible social benefits, there are consequences. Frequent binge drinkers are 21 times more likely to miss classes, vandalize, engage in unplanned sexual activity, not use protection, get in trouble with campus police, or drive a car after drinking, according to The Center for Science in the Public Interest.

"The first time you get sick and throw up and have a huge hangover, it's terrible because your thought process is 'Ugh, I never want to drink again,'" Hand said.

An estimated 30,000 college students require medical treatment every year after overdosing on alcohol, according to The Center for Science in the Public Interest.

But it's not just your liver that suffers after a night hitting the bottle.

"You will get super angry, super sad or super horny," Lavelle said. "Because your inhibitions are lowered and because your emotions are out of control it makes you do crazy, stupid s***."

Friends can also be instigators of binge drinking.

Drinking page 12

LISSA SPEER / SENIOR PHOTOGRAPHER

Hunting, fishing popular among students

BY RICK HALKYARD
STAFF WRITER

With natural forests and large lakes surrounding Milledgeville, students can enjoy being active in nature. Some students flock to tap these resources and participate in something they love — hunting and fishing.

"As far as lakes go, you have Laurel right down the road from the school for a quick get away. Lake Sinclair is also available if you're looking for something a little more serious," said Josh Beck, a long-time fisherman and member of the GCSU fishing team.

Beck has been fishing since he was a child. At age 12, he turned to competitive fishing and has been taking part in it ever since.

Across the state of Georgia, hunting is a loved sport by many and the people of Milledgeville are no exception. Many nearby areas are covered with rich forest which are a haven for wildlife.

"Both Rock Eagle (in Eatonton) and Cedar Creek Wildlife (in Round Oak) are great places to go hunting. I actually went to Rock Eagle recently and got my first deer there," said sophomore and long-time hunter Jake Lawler.

While hunting and fishing are recreational activities, both require extensive preparations.

"For a fishing day-trip, you need your bait, poles and licenses. For river fishing though, you need a separate license. You will always have a spot to fish but, for river fishing you want to look for deep, still water. That's

where the fish go," GCSU fishing team member Andrew Harlan said.

The standard preparation for hunting is quite different in nature and can be just as precise.

"The maintenance of your firearm is the most important thing. It needs to be clean or else it won't fire correctly. Weather is also another factor when hunting and you need to prepare for that. You need your license with you, of course," Lawler said. "Another thing you need to worry about is your scent. You have to cover it up before you go or the animals will smell it."

Accounts given by hunters and fishermen on campus suggests that there is more to the sports then throwing out your line or sitting and waiting for an animal to cross your path.

For hunters and fishermen, the enjoyment stems from similar points.

"Hunting is a tradition in my family. My dad is a hunter and my brother is a hunter. It is something that I can do with them," Lawler said. "The personal time I get from it is great too. Sitting there silently is a good time for reflection."

Like hunting, fishing can create friendships and bonds over sharing the passion for a sport.

"My favorite part about it is the time you get to spend with your true buddies who share the same love that you do for the sport. It's easy to see that on each angler's face before blast-off," Beck said. "Fishing has helped me make some of my strongest friendships."



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Senior computer science major Daniel Robertson (front) and junior environmental science major Patrick Doran fish in the Oconee River where Doran caught a 1-pound bass.

Art Tank splatters creativity on campus

BY DRAKE SIMONS
STAFF WRITER

No matter what subject a student is majoring in everyone could use a bit more art. A group of students at GCSU calling themselves the Art Tank wants to make sure that every student has an opportunity to experience and to create art. The Art Tank allows members to immerse themselves in art even if those students are pursuing a degree in something else.

The Art Tank is now in its ninth year. The group has had many advisers in the past, but that job now falls on Art Department Chair, Bill Fisher.

The group has seen a large turnover between this year and last. Fisher asked sophomore Sara Rincon to fill in as Art Tank president. The group has around 15 regular members who attend meetings in Mayfair 101 at 8:15 p.m. every other Wednesday.

“The atmosphere of the meetings is one of excitement and one of friends sitting down together to have a good time,” Art Tank Secretary Mara Di-Giovanni said. Membership in the

Art Tank is open to any student interested in any form of art. Yearly dues are \$10 and go toward trips, events, supplies and T-shirts for the group. The group also participates in various events in Milledgeville.

The Art Tank made appearances in the community at The Deep Roots Festival and Fallfest. At Deep Roots members gave face paintings and worked with ceramics and textiles. The Art Tank also found time to relax at the end of October with a group Halloween party.

Upcoming events being planned include an art lock-in, trips to studio spaces in Macon, a visit to College Night at the High Museum of Art in Atlanta and painting a minivan — donated by a member’s mother — being dubbed the Art Van.

“One of our member’s mother is donating it to us to paint,” Rincon said. “She is going to drive it around town.”

Painting the van will be no easy task. Professor Valerie Aranda will oversee the painting of the van to insure that the paint used will weather well

and that members collaborate and plan before they start painting.

Art Tank is looking to set long-term goals for their future. One group goal is to incorporate the entire Art Department as well as other student groups. Rincon also works as the art editor of the Peacock’s Feet and wants to see more students and Art Tank members contribute submissions.

The group is also looking to offer varied workshops open to all students and to create a group of peer advisors to act as liaisons between students in the Art Department and art professors.

The Art Tank is looking for new members and has been working to promote itself through Facebook, chalking, flyers and word of mouth.

“Even if you aren’t an art student or an artist yourself, it’s encouraging to be around other people who enjoy the same things. We have so many interesting things lined up to do this year, we’re just looking for people to share our experiences with,” said sophomore and curator of the Wooten Garner Art Fix, Gabby Caraballo.



GRAPHIC BY MATT CHAMBERS

Liberal studies major allows for customization

BY STEPHANIE SORENSEN
STAFF REPORTER

GCSU provides students with the opportunity to build their own major. The liberal studies major allows students to combine majors and courses to create a unique major all their own.

Some students are hesitant about the liberal studies major because of its broad spectrum of courses.

“I looked at the liberal studies major,” sophomore Kristin Cotton said. “But I wanted more focus and direction in my major.”

Liberal studies major Brittany Curry started out looking for a major in religion, but when GCSU didn’t offer it, she turned to the liberal studies major to build one. Curry took concentrations in philosophy, psychology, rhetoric and international studies.

“I first wanted to major in religion to look at the fundamentals and maybe teach one day,” Curry said. But after going through my concentrations my focus shifted to more of a Geopolitical concept.”

The liberal studies major allows students have to build a major that caters to one career or variety of careers. This specialization and building a broad set of skills has its benefits.

“What students don’t realize is that traditional majors don’t guarantee a job,” said Bruce Harshburger, vice president for student affairs. “With the liberal arts major, students can build valuable skills to help them stand out in the job market.”

Skills learned such as public speaking, technical skills and presentation abilities can help expand future job prospects beyond that of an entry level job. According to Harshburger, a person changes their

career about three times during their life. During these changes, they rely on transferable skills to help them in a new career path.

“I feel like I can go to my future employer with a lot of skills and knowledge about different things,” Curry said. “Liberal studies is cross-educational. When you take one major, you look at the world through one lenses, but when you concentrate on four separate areas you look at the world through four lenses.”

The liberal studies major has requirements that must be met. First of all, the major is open by admission only meaning there’s an application process. Students must have already completed 30 semester hours, have a 2.5 grade point average, have a personal interview with a coordinator, and have a list of four disciplines that can be used in the major. A letter as to why the major was chosen must also be submitted. The major can then be approved by two coordinators of the Liberal Studies Committee.

“What students don’t realize is that traditional majors don’t guarantee a job...”

– Bruce Harshburger
Vice President for Student Affairs

“People think that the liberal arts major is easy,” Liberal Studies Program Coordinator Doug Oetter said. “The major is definitely for self motivated students. You’re completely on your own in this as opposed to just following the crowd with a traditional major.”

The liberal studies major allows the student to characterize themselves and their goals in an academic setting. By creating their own majors, liberal studies students are given freedom to figure out classes to take for themselves.

“Majors should challenge you to see the world from a variety of perspectives,” Oetter said.

Drinking

Continued from page 11...

“When I’ve been downtown have been the times that I have gotten extremely drunk,” Leach said. “I guess downtown there’s more of a pressure to be highly intoxicated.”

With all the negatives, why do we drink?

Let’s be honest, drinking can add to a party’s atmosphere.

“(Drinking) gives you something to do. You can be sitting in a room and be doing nothing, and it’s boring, and a dumb party, and it’s lame,” Hand said. “But the second everyone is holding a drink all of

the sudden you are doing something.”

Drinking on the town has been a college tradition for generations.

“On a Thursday night you don’t see thousands of sober people going downtown to just hang out. They drink, and their excuse is to go get drunk,” Hand said. “I think it’s part of the social atmosphere.”

Alcohol as a social lubricant can be positive and facilitate relaxation, and increase the pleasure of eating, according to The National Institute on Alcohol Abuse and Alcoholism.

Alcohol can even be seen as an antidote for a bad day.

“There’s nights when you’re just like, I’ll just have two beers because they are delicious and it’s a social thing,” Lavelle said. “And then there’s nights where you just failed a test and you’re just like ‘f*** the world.’”

Parking

Continued from page 11...

officer or anything.”

Collette does have her gripes with certain tactics students employ to attempt to beat the system.

“I can’t stand when (students) rub the (chalk) marks off the tires. I don’t know if they think I can’t see where they rubbed it or what, but it’s like they just use their shoe or something,” Collette said. “I feel for those students who say things like ‘I don’t have these 10 bucks, I’m putting myself through school,’ and things like that, but I take my full-time job working for the city of Milledgeville very seriously.”

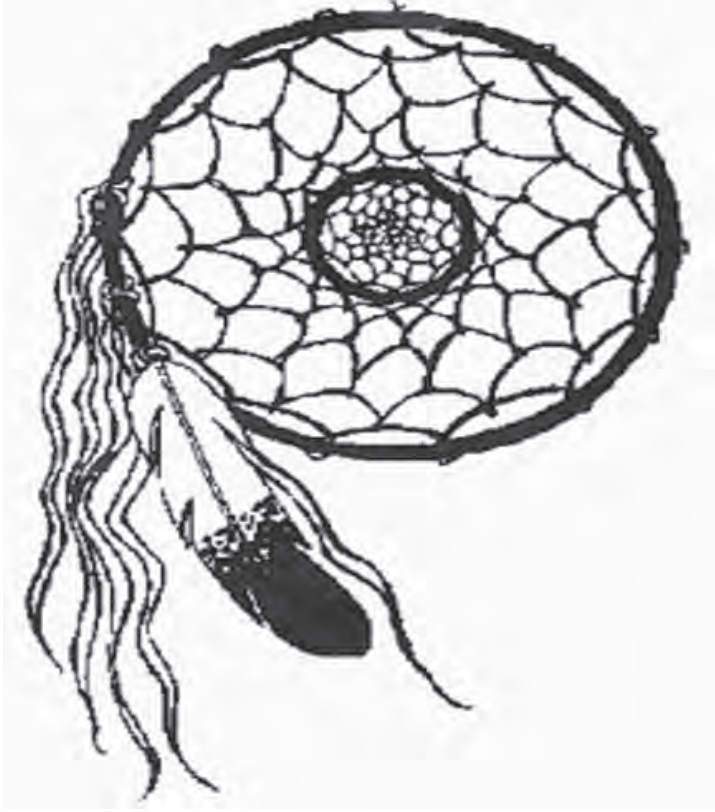
Arguments between Collette and GCSU students are more than a minor part of the job. On certain occasions, even Collette’s best attempts to be reasonable have fallen short to the tempers of ticket recipients.

“I get called in literally every single

day for a ticket dispute,” Collette said, “and that’s why I carry (my) camera. I don’t mind talking to people about (why I wrote a ticket). They pretty much always change their tune when I show them photo evidence, but some people have gotten so angry over a parking citation that they were on the verge of getting thrown in jail.”

Collette is the central figure of an interesting tug-of-war: Parking violations earn money for the city and it is her job to enforce the parking laws, but GCSU and its students are a huge source of income for the city. The two sides often clash on weekday afternoons when Collette rolls up to a tire with two chalk lines.

“One guy just asked me, ‘What am I supposed to do?’ and I told him flat-out, ‘Look, just don’t park in two-hour parking for a three-hour class’,” Collette said. “I mean the options may be few, but there are options besides the two-hour parking. Having people get so angry at me for doing my job is definitely the worst part of it.”



*Humankind has not woven the web of life
We are but one thread within it.
Whatever we do to the web, we do to ourselves.
All things are bound together.
All things connect.*

-Chief Seattle, 1854

GCSU recognizes November as
National Native American Heritage Month!



For more information, contact Black Student Alliance or the Office of Institutional Equity and Diversity at 131 Maxwell Student Union CBX004
Phone: (478) 445 4233
www.gcsu.edu/equity

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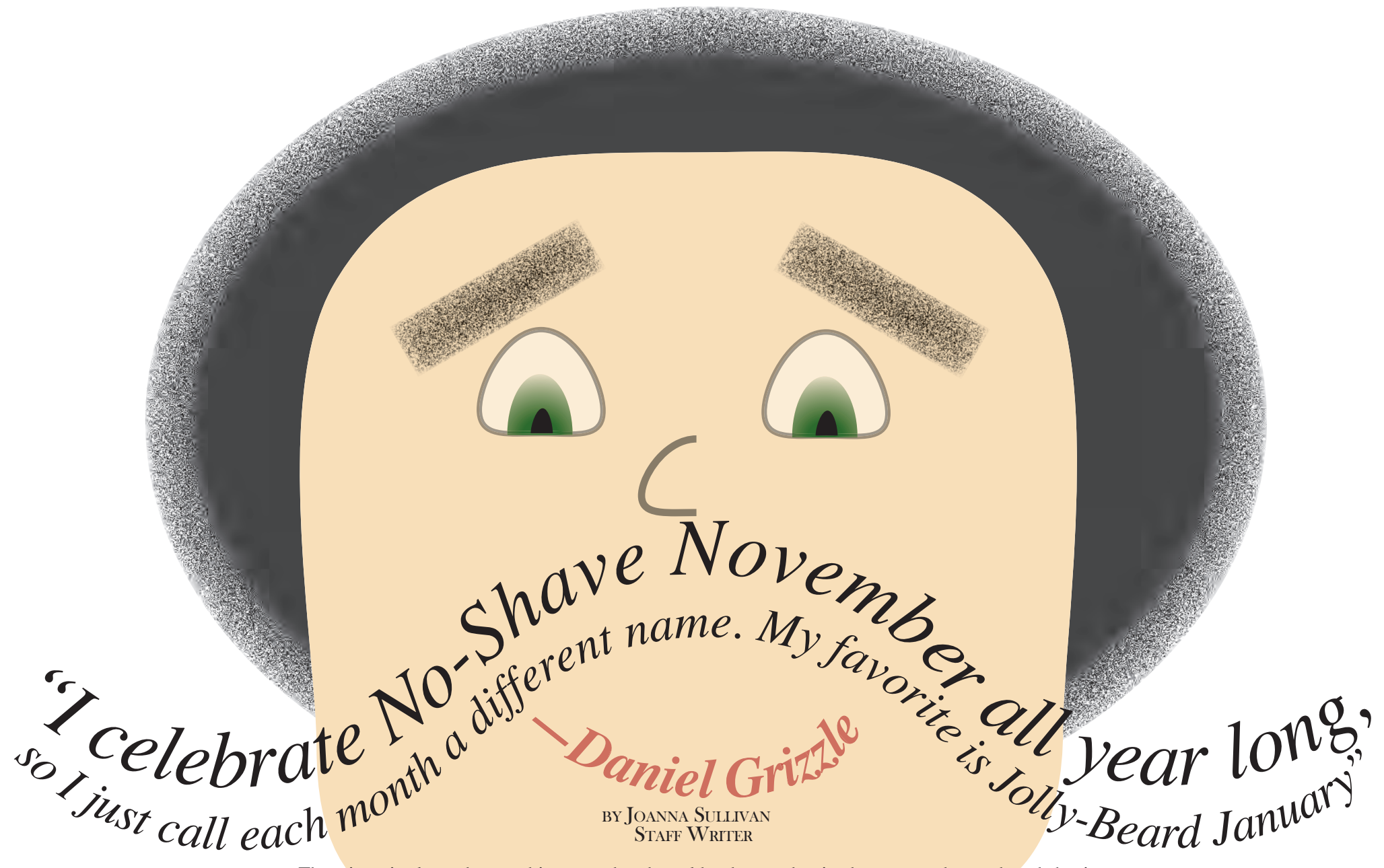
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No-Shave Nov. grows beyond 5 o'clock shadow



The winter is almost here and it seems that the colder the weather is, the more and more beards begin to pop up around campus. The reason for this is the long-standing tradition of “No-Shave November.” No-Shave November has slowly but surely swept the entire nation especially with high school and college students. Students at GCSU are catching onto the trend — both boys and girls alike.

“It was something my friends were doing junior year of high school and I have had a beard ever since,” freshman Daniel Grizzle said.

Grizzle takes pride in being grizzly and he said he actually prefers having a beard.

“I’ve had one for such a long time that it feels strange not to have one. I celebrate No-Shave November all year long, so I just call each month a different name. My favorite is Jolly-Beard January,” Grizzle said.

Others have caught on to the trend a little more recently, but possess just as much boldness. Take Christina Wells, a junior who took part by not shaving her legs last November, she said.

“I had a bunch of guy friends on my hall last year and they were saying how none of the girls they knew would go through with not shaving their legs for a month. My boyfriend at the time was doing it so we had a contest to see who could make it the longest and whoever won would buy the other person dinner,” Wells said.

Wells added that she called it a tie by the 20th because she had an event to go to and also because it was getting to be unbearable.

“It was definitely gross towards the end,” she said.

Some students will go without shaving for certain organizations.

“I did No-Shave November last year and this year. There are two reasons that I do it: the first is for the GIVE Center to raise awareness for testicular cancer and the second is because it is just fun not to shave for a month,” junior Zach Mullins said.

Mullins said that he had a lot of friends who participated last year and that he has been trying to persuade them to do the same this year. He confessed that he favors being clean-shaven to being scruffy, but that he doesn’t mind sparing the blade.

“This is the only month of the year where I don’t shave, so it’s nice to sit back and not have to worry about it,” Mullins said.



Theatre department gears up for ‘Sueño’

BY CLAIRE KERSEY
SENIOR REPORTER

Shakespeare meets the Matrix in a sword-waving, action-packed production beginning Nov. 18. The GCSU Theatre Department will present José Rivera’s “Sueño,” an English-language adaptation of the 17th-century Spanish play “Life is a Dream.” This is the third production of the semester that ties in the season’s theme, “Dreaming Global Justice.”

“This play asks big questions about justice with a prisoner locked in a castle,” said Karen Berman, theater department chair and director of the play.

The play has been adapted for this production by changes in the setting and choreography. Instead of being set in 17th century Spain, it takes place in a fantastical steampunk world. Steampunk is a mélange of Victorian era industrialism and modern technology. Berman also implemented ideographs, which are slow-motion movements that are like dance and evoke emotion.

“The themes of fate and God in the play suggested that there were gears running our lives, and the gears matched with that Industrial Age feel,” Berman said.

“Sueño” has been touted as “Spanish Hamlet,” because of the elaborate fight scenes

and its similarity to Shakespeare’s play “Hamlet.” The original play by Calderon de la Barca was written soon after “Hamlet,” and has similar themes such as the son seeking revenge on his father, and a woman scorned.

Senior Nick Thompson plays King Basilio, who condemns his son by locking him in a tower after finding out through a horoscope that his son will be a monster who destroys the kingdom. To get into his role, he had to do work outside of rehearsal.

“It’s my senior capstone so I did lots of research on astrology and numerology,” Thompson said.

New faces to GCSU theater are featured in this production. Four freshmen play major roles. Freshman Leah Keelan plays Rosaura, whose gender-bending character posed a challenge for her.

“I have to be a boy and a girl. She’s a boy because she wants to fight,” Keelan said. “Getting the boy character was a little difficult.”

The fight scenes were choreographed by Kelly Martin, and senior Bren Thomas was the fight captain who helped practice the scenes, in addition to playing Basilio’s son Segismundo.

“I love fighting,” Thomas said. “The fight choreography is so much fun.”

The production was an effort across multiple departments. While the theater department is most prominent, Dr. Myron Avila of the Modern Foreign Languages department retranslated the entire play back into Spanish to ensure the accuracy of the depiction. When “Sueño” is performed, there will be Spanish supertitles that will give the Spanish language interpretation, much like an opera.

“It should be very fun, unique, scary at parts and funny at parts,” Berman said.

“Sueño” will run Nov. 18-21 at 8 p.m. and at 2 p.m. on Nov. 22 in Russell Auditorium. Tickets are \$5 for GCSU students.

SUEÑO

NOV. 18-21,
8 P.M.

NOV. 22,
2 P.M.

RUSSELL
AUDITORIUM



THE GCSU JAZZ BAND PERFORMS PIECES FROM THE FUNK PERIOD AT ONE OF ITS PERFORMANCES LAST WEEK. THIS CONCERT DEBUTED A NEW VOCALIST AND DRUMMER.

Jazz band gets ‘Funkadelic’ with latest performance, new faces

BY MATT KUHLMANN
STAFF REPORTER

The GCSU Jazz Band recently held its fall concert, giving performances Nov. 5 and 6.

According to Dr. Todd Shiver, director of bands and interim chair of the Music Department, he stumbled on the concert’s theme “Funkadelic” by accident.

“In the fall, we always feature new arrangements or new music, and in the spring, we do more traditional swing, big band jazz. So, basically, I just order a bunch of new music, and we read it and we pick what we like, and it just ended up that about 90 percent of the things that we had kept were funk style,” Shiver said.

The evening featured two performances by the Jazz Band’s new vocalist, Sarah Fender, and the concert’s guest artist, Miguel Castro. Castro is the director of percussion studies and Jazz Band at Middle Georgia College and a long-time friend of GCSU’s Jazz Band.

“At one point, I taught percussion here, just for a short time. So, I’ve been kind of on and off

part of the family here,” Castro said, adding, “We’re glad to be here, just making music with the wonderful Jazz Band. It’s a great jazz program that has been going on here at Georgia College & State University. I’m very glad to be here.”

Junior Kyle Christmas, a tenor saxophonist with the band, said, “I think it was one of our best shows, actually.” Alto saxophonist David Cheek agreed with Christmas, adding that the concert was “one of the most technically challenging we’ve done in a while.”

“It’s a different kind of a jazz concert, with the funk theme,” said Shiver. “For the musicians, it’s actually a lot more challenging, because funk-style music is really rhythmic. It’s one of the reasons I got Miguel in to play the auxiliary percussion, because it’s just so rhythmic. And I can tell tonight that things hung together better because of him. They’ve got to really think. Their brains are really clicking up here. They can’t daydream, because they’ll miss something. So that was kind of the challenge of the concert, but I think the audience picked

up on that, too.”

Before the concert, Shiver expressed a great deal of confidence in the Jazz Band as a whole, while specifically singling out two new performers for praise.

“Monique Williams graduated last year, and she’s been our drummer for four years, and I was worried about replacing her, and Sean (Workman) is doing a great job. And also Laura Dees was our vocalist for four years, and I got really used to hearing her sing. We actually had a campus-wide competition, we had twenty young ladies and gentlemen audition for the spot, and Sarah (Fender) got it, and she’s doing a great job. So, yeah, I feel real good. I was a little worried, but we found good replacements.”

Shiver urged GCSU students to attend Jazz Band concerts, saying that he felt that the band’s members performed better when their peers were in the audience.

And for those students who didn’t attend, Shiver had a recommendation.

“Hey, you missed it, you need to come next time.”

Check out an online features supplement with food and fashion columns at GCSUnade.com.



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Spotlight

By: Stephanie Sorensen



Astronomy Club

Officially registered as the Astronomy Club, the registered student organization functions in conjunction with the Physics Club to provide science students with a place that combines all their interests. Students are trained to use the planetarium and present research to fellow colleagues. This year, the club raised enough money from selling physics lab manuals to fund a scholarship to GCSU.

Currently, the club is working on a trebuchet that it will test at an airfield upon completion and setting up a place for students to view the upcoming meteor shower. The club often hosts physics movie nights in the planetarium provided with pizza.

“The people get my sense of humor here. It’s great to collaborate with the other science majors and just have fun. Plus there’s pizza!”
—Aaron Gray

Astronomy Club meets
Fridays at noon in Herty
Hall Room 137

Watch out for the
Leonid meteor
shower Nov. 17!

2012: It’s the end of the world as we know it ... so bad it’s good

BY CHRIS MOSKALY
REVIEWER

Roland Emmerich’s “2012” may not be one of the best films of the year, but it is definitely the most prime example of a “commercial” movie that is (what we critics call) “wonderfully bad.” It’s like grabbing the shiniest golden ring at a jewelry store, only to discover that there is no diamond at its core. Looks can be deceiving in many ways, and most of the time in Hollywood, the look is what matters. No one understands this better than Emmerich, and after “2012,” I’m beginning to think of him as the Michael Bay of disaster flicks. Just take any 30-second clip out of this movie, put it on television with the film label at the end, and bam!; you’ve got an advertisement.

With its plot (I use that term very loosely here) centered on a Mayan theory of global doomsday, the events in the film take place on December 21, 2012 (the last day of the Mayan calendar). Seeing as how their sole purpose is to endure one disastrous episode after another, it more fitting to think of all the characters in the film as “survivors,” and at the head of the ensemble is Jackson Curtis (John Cusack). He’s a struggling writer whose wife (Amanda Peet) and kids left him, and is now trying to make ends meet with a part-time job as a limo driver.

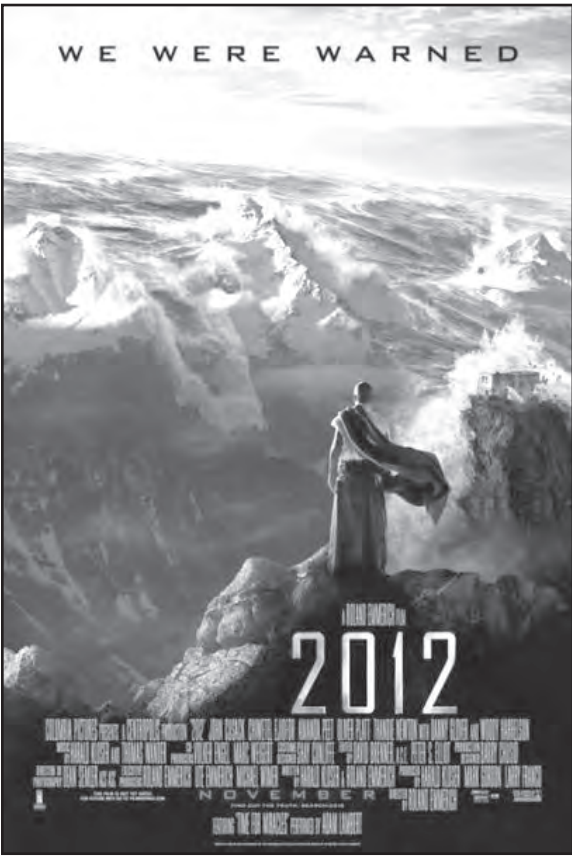
Before we delve into the deeper roots of the film, let’s touch base on what we already know (or can at least assume): no matter how much his ex-denies it, Jackson re-

ally loves his kids, and helping them through the upcoming disaster is the only way for him to prove it. We also know that there will be at least one “prophet” (Woody Harrelson in a very authentic role) who predicts the catastrophe long before it happens. And as always, there must be a slew of high-ranking officials, like the president (Danny Glover), who live in denial of the catastrophe until long after it has done its damage.

All the typical apocalypse story elements are used in “2012,” and Emmerich clearly doesn’t give a damn if we recognize them or not. What he does care about though, is whether or not we enjoy the wild ride he has put together in the process, and to his credit, it is definitely one hell of a roller coaster to say the least. I counted at least nine or 10 big set pieces along the way, and despite the well-felt 160-minute time frame, “2012” takes a lot of big risks, and successfully avoids the trap of being too-much-of-a-good-thing.

Rather than spoil any details on the assortment of survivor episodes that take place in the air, on the ground, or under water during the course of the film, I think this is a good opportunity to enlighten my readers on a greater subject. See, I’ve recently had a few in-depth discussions with some close friends about Hollywood’s obsession with CGI/SFX, and how it has crippled/elevated the potential of the industry.

Box-office profits have certainly proven that better technology leads to more epic



COURTESY OF COLUMBIA PICTURES

Grade: B+

proportions when studios are trying to sell a ticket, but as an avid supporter of the “traditional style,” it would appear as though selling the “story” has either become second-rate, or of no rate whatsoever to modern filmmakers. Now granted, there are some exceptions to this statement (i.e. Clint Eastwood, Quentin Tarantino), but even when I myself am ready for a “mindlessly fun” time at the theater, there is still an unsettling feeling in my gut when you realize that more than half the people who saw it can’t tell you what the hell it was about. All they can tell you is “how cool” it looked.

Maybe I’m just not programmed the way some of my friends are, but even with that notion taken into con-

sideration, Emmerich is still not Bay in many ways. When you walk out of a Bay movie, it almost disappoints you if you don’t feel exhausted or overwhelmed. Whether it’s a feeling of letdown such as “10,000 BC,” or one of exhilaration such as “Independence Day,” Emmerich always sends me home ready to talk about what he’s done, and if it is indeed his final project as a director, “2012” is simply a ramification of what happens when you send a little kid on a scavenger hunt through the “disaster” section of a video store.

Demanding perfection might be too-out-of-reach, but if polished real well, the ring itself can make one hell of an impression.

To rate or berate?

Web site gives students voice

BY AMANDA COLLINS
STAFF WRITER

With all the crucial aspects that go into perfecting a week’s worth of classes, the choice of professors is one that cannot be overlooked. Students refer to ratemyprofessor.com to access reviews from former students about a particular teacher. While this is a simple and convenient way to learn about a future professor, there are a few questions that must be taken into account.

Ratemyprofessors.com was created to help students choose the teachers and courses that they want based on other student opinions. As stated on the Web site, it is “built for college students, by college students.”

This underlying truth can help a student understand the emotions behind the rating. There are those times when a student does poorly in a class and wants to tell everyone at school just how terrible that teacher is.

Business major Austin Lite admits how he has taken advantage of this emotional outlet.

“I’ve graded a professor poorly,” Lite said. “But I don’t regret it because I still think they had flaws in their teaching.”

There are some philosophical standpoints when working with this controversial site. First, a student must consider how many ratings one teacher has received. The ratings come in the form of smiley faces: a yellow smiley is positive feedback and a blue frown is negative. The more ratings a professor receives, the higher the probability of accuracy.

Students are recommended to steer clear from forming opinions about a professor with one terrible score. Chances are, one student had a bad experience. Sophomore Logan Brown, an avid user of ratemyprofessors.com, keeps a level head when rummaging through the Web site.

“Of course, each student’s experience with any professor is unique, and some are bound to get along better than others,” Brown said. “With that in mind, it’s usually easy to read between the lines and average the general consensus on a professor.”

The Web site provides a variety of information ranging from the department a teacher works in, to whether or not a professor is “hot,” which is displayed by an animated chili pepper. Beyond

smiley faces and chili peppers, each student has the option of writing a personal review about a teacher and even gives advice to those seeking a place on their roster for the upcoming semester. Suggestions such as “easy grader” or “strict with attendance” can help influence a student to take the class or not. According to ratemyprofessors.com, 65 percent of the comments posted are positive feedback encouraging other students to enroll in a certain class.

Students are not the only ones cruising the Web site, however. Educators across the nation report to the social network to read up on their general popularity with students and even provide a rebuttal if desired.

Ratemyprofessors.com has recently introduced a new addition to its Web site entitled “Professors Strike Back” that contains videos of teachers willing to stand their ground on accusations made about their classes.

Other teachers like Dr. Agnès Kim, professor of chemistry, physics and astronomy, have a more moderate opinion of the Web site.

“I think it’s fine,” Kim said. “It’s what the students think.”

Blackbridge Hall to house senior shows

BY ANDREA LOWERY
STAFF WRITER

At the end of each semester, the gallery in Blackbridge Hall fills with student works. These pieces are the culmination of an art degree; students host senior shows where their work is on display for a week at a time.

“My show is three large photo collages,” Nichols said. “It breaks up stereotypes and shows that we’re made up of lots of different parts.”

Nichols will present her senior art show Nov. 16 in the Blackbridge Hall Gallery, finalizing a yearlong process of brainstorming, researching artists and gallery space and producing artwork.

The senior art show is the big show that all studio art majors must present during their last semester at GCSU. From start to finish, the show takes a full year to prepare.

“The first semester reviews are very vague,” Cynthia Brinich-Langlois, visiting senior thesis exhibition professor, said. “It’s like brainstorming. Students put all their ideas out there and get feedback.”

By the end of first semester, students generally have a clearer vision of their final idea. Over summer or winter break, students work on their art, and

at the start of their second semester, they start planning the show space.

Ideas are apt to change as the seniors work on their projects and research other artists. Nichols changed her concept over summer break.

“You have to do what you feel strongest about and confident you can follow through with,” Nichols said. “Even though painting is my main concentration, I’m a photographer and a musician. It’s hard to choose which medium to go with.”

The art department offers two different studio tracks: fine art and general art, both of which require a senior art show. Fine art students present in Blackbridge Hall or another place of their choice, and general art students must make their own arrangements for space.

While Nichols took the fine art track, senior Laurene Greene chose to take the general route with her paintings.

“So far, I have four paintings completed that I want to incorporate in my show next semester,” Greene said. “Right now, I’m just trying to produce as many quality eligible pieces as I can.”

With a general art studio concentration, seniors meet with their advisor weekly to discuss ideas, research and progress. The fine art studio seniors meet with their advisors weekly, and they present their plans in the form of reviews.

At informal reviews, seniors set up tables in a studio class and share their ideas with the art department faculty and various art students. During the formal reviews, seniors show their outlined plan for the show.

“It’s scary to be in front of faculty,” Nichols said. “They are helping you, but they are also challenging you.”

For most students, the senior art show is their first big artist presentation. Giving an artist talk and facing the question and answer time can be nerve wracking.

“It’s really a year long process. I don’t think you realize that till the end,” Nichols said. “This is my idea, my creation, what my whole college career has been leading up to.”

Senior Art Shows Nov. 16 - Nov. 20

“Particles”

“An Eternity
Anywhere is Hell”

“Interval”

Shows will be
on display in
Blackbridge Hall
from
9 a.m. - 4 p.m.

Bears, Tigers provide tough exhibitions for women’s hoops

BY CHANDLER LEE
STAFF WRITER

GCSU women’s basketball head coach John Carrick implemented a new team policy last season for road games. That procedure involved taking up his players’ cell phones before basketball games. Why? “I do it because I don’t want the players to have something upset them and that carry over to the game,” Carrick said. Specifically, Carrick, who is beginning his 27th year as head coach, wants his team to focus on the game ahead. “The players have begged me to do away with the rule, so I decided to give the team a chance against Mercer and Auburn in our exhibition games (to prove themselves),” he said. The Bobcats dropped both games, losing to Mercer 80-63 on Nov. 5 and again 73-50 at the hands of defending SEC champions Auburn this past Sunday at Beard-Eaves Memorial Coliseum. The new policy remains in place. The lack of attention on defense in both losses was most upsetting to Carrick. “Against Mercer our defensive transition was the problem,” he said. “We weren’t able to get back and stop the ball. We had a lot of trouble doubling and rotating defensively on ball screens. The Bobcats never led at any point during the game. GCSU hit on just 26 of 87 shots in the game, finishing at a dismal 22.7 percent from the field. “I always say that shooting makes up for a multitude of sins,” Carrick said. “When you shoot the ball well it hides a lot of the bad things you did in the game. If not, then those sins come out.” The Bobcats had three players in double figures, paced by junior guard Mandi Dudish with 20 points. Sophomore forward Tammeshia Law posted a double-double with 11 points and 14 rebounds, 10 of which came on the offensive end. Chimere Jordan, a newcomer from nearby

Gray, also put up 10. “Dudish has always been a great shooter, but over the last year she has really taken great pride in getting better defensively,” Carrick said. Senior point guard Shandrea Moore also distributed the ball effectively, finding her teammates for a team-high seven assists. “I’m all about the team,” Moore said. “I know I have good shooters around me, so I’m just trying to get the ball to them as much as possible.” Against Auburn, the Bobcats kept the Tigers at arm’s length for much of the first half, trailing by just seven after almost 10 minutes of play. But the offensive woes returned, as GCSU didn’t record a field goal for the final 10:28 of the first period. GCSU trailed 40-18 at intermission. In the second half, GCSU responded with a 14-2 run to attempt to get back in the ball game, but the Tigers roared back with an 11-0 spurt midway through the second half to permanently put the Bobcats away. GCSU ended the game shooting just 25.8 percent overall. “We played with a lot more energy and our defensive transition was better,” Carrick said. “We just couldn’t put the ball in the hole.” GCSU was led by sophomore guard Dominique Huffin with 16 points, all in the second stanza. Jordan also contributed 10. “The effort was better than at Mercer,” Huffin said. “We just have to keep practicing and making it a total team effort.” Carrick agreed. “It’s good to see Dominique get going,” he said. “We need her and the team to get better defensively too.” GCSU will host Lenoir-Rhyne on Monday at 7 p.m. to tip off the regular season. “The things we struggled with (are) something we as a coaching staff and a team can get better at,” Carrick said. “Lenoir-Rhyne didn’t lose anyone from last year’s team. I know they will be one of the best teams we play all year.”

Cross Country

Continued from page 18...

“The men’s team was in better shape physically at regionals than they were at conference,” Samprone said. “Everyone looked bright and happy, but the illnesses and injuries during the season affected them in the long run.” Senior Josh Hollar was 83rd in 36:38 to round out the Bobcat top five. “It was a good race given all that happened,” Manning said. The men’s team had 342 team points, 74 out of the top 10. Queens (N.C.) beat the winners of the Peach Belt Confer-

ence, Columbus State, for the team title with just 28 team points. “This was just the perfect end to an awesome season,” Raines said. “Both coaches and all the teammates were very happy with a great ending to another season.” The season was especially successful for the women’s team, as they finished in the top 10 of each race, taking the runner-up spot in the Peach Belt Conference Championship for the first time in school history, and winning the Southern Challenge race in Marietta. “Georgia College should be very proud of their men’s and women’s cross country teams,” Samprone said. “This was a great season.”

Soccer

Continued from page 18...

prevent six shots from going into the net and allowing just two shots to pass by her. The Bobcats conclude their fall 2009 season with a 10-7-5 record, 5-2-4 in PBC play. The team is losing seven seniors from their roster for next season, all of which are graduating from GCSU. Starting forwards Lyric Burnett and Nevin, defenders Kara Teresi and Erica Kolodin will all be leaving GCSU in the spring. Owen will also be graduating from GCSU as well as defender/midfielder Morgan Cobb and midfielder

Sarah Young. “Whenever you lose a group of seniors, you almost wish that you could have them back one more year,” Favero said. “I only had the privilege of working with them for two years, but they are a group that is very special to me and I’m thankful that I got to work with them.” The Bobcats will work hard this off-season so that they can be ready when the 2010 season arrives in the fall, their coach said. “It’s going to be interesting because you lose a lot of experience and players so somebody’s going to have to step up and fulfill that role,” Favero said. They’re going to have to score goals for us, we’re going to have to do that better next year.”

Men’s hoops

Continued from page 18...

again. I just wanted to makes sure I was hitting the glass and getting rebounds, just little things that would get the team possessions.” The Bobcats shot 43.5 percent from the field in the first half and 33.3 percent in the second. They forced 22 turnovers from the Bears, 12 in the first half and 10 in the second. Taking advantage of Bear turnovers and 13-of-18 (.722) free throws, the Bobcats controlled the first half, leading 35-26. Senior forward Robert Thomas made two of the 13 free throws, allowing the Bobcats to retain the lead 19-16 with 7:55 left in the half. After the Bears tied the game at 19 with 6:45 left, the Bobcats took off on a 16-7 run to end the first half with a nine-point lead. “We played really well in the first half,” Rowland said, “but we should have done some things better.” Both teams battled intensely in the second half. Two free throws by Mer-

cer’s Jeff Smith tied the game at 48 and the Bears took their first lead 51-48 after a 3-pointer with 12:40 left in the game. The Bobcats continued to fight hard, coming within two points after a 3-pointer by Martin to make the score 68-66 with 12.8 seconds left in the game. A good Mercer free throw made it a three-point game, forcing Rowland’s desperation 3-pointer attempt. Despite the loss, head coach Terry Sellers feels confident in the Bobcats. “We only came up three points short and I think we can play much, much better so I’m encouraged,” Sellers said. “I didn’t se anything that we couldn’t fix, nothing that we can’t work on and improve.” For their season opener, the Bobcats are at home to play Newberry College on Nov. 18 at 7:30 p.m. “I know the guys are looking forward to (playing Newberry), you can only practice so long until it’s time to start playing games,” Sellers said. “As a coach, you always want to have one more week. “It’ll be a good chance to see where we are against a good (NCAA) Division II team that’s in our region.”


Thunder Crew

Continued from page 18...


creating a tailgate-type environment around home basketball games, similar to what larger schools like the University of Georgia and Georgia Tech have. “Our first (men’s home) game will be ‘The Greenout,’ where we’ll get there around 6:30 (p.m.), get painted up, have some music, make it sort of a pep rally kind of thing and pregame a little bit,” Gamble said. “We want to get people involved that maybe aren’t huge sports fans, but that will want to come out for the atmosphere.” The group is taking the initiative to push school spirit as the main focus of home sporting events, particularly basketball games, which lend themselves more easily to large cheering section environments. A statement from the Thunder Crew’s constitution sums up its philosophy: “As members of The GCSU Thunder Crew,

we pledge to elevate school spirit and rejuvenate a sense of Bobcat pride.” One major change for this season is the Thunder Crew moving to the opposite end of the arena, where the band, cheerleaders and Sassy Cats can gather together. “That way, we get the band and cheerleaders going with us, make a bunch of noise, get everyone organized,” Gamble said. The challenge for the group comes in keeping students on campus for week-end games. Gamble hopes that good marketing and fun activities will do just that. “Our first Saturday home game against West Georgia (Nov. 21) will be a barbecue, which will hopefully also be an official tailgate by then, but we’re working on that,” Gamble said. “But the point is to get people out there early, hang out and get excited about the game, not just show up, watch the game, and leave. Keeping people in Milledgeville is my dream, and one that I’m kind of putting on everyone else to make a reality.”

ATTENTION READERS: SPORTS SECTION BEGINS ON PAGE 18.
THE COLONNADE CHANGED THE LAYOUT FOR THIS WEEK.
TELL US WHAT YOU THINK @ VENTGCSU ON TWITTER.



READ




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November 21, 8 a.m. - 10 a.m.



\$6 per person

Fundraiser for Sigma Alpha Omega® Christian Sorority of GCSU

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For more information, contact Lauren Van Wicklen (706-296-3771 or lauren_vanwicklen@ecats.gcsu.edu) or any ΣΑΩ sister, or check out our event on Facebook. Donations gladly accepted.

Season ends in heartbreaker

Late penalty kick completes Montevallo comeback, dooms Bobcats

BY SAM HUNT
STAFF REPORTER

The GCSU soccer team ended its season by being eliminated from the Peach Belt Conference championship semifinals by the University of Montevallo in Evans County this past Friday.

“Obviously I’m disappointed in the outcome,” head coach Juan Pablo Favero said. “It’s not what we had planned for or hoped for.”

The Bobcats took the lead over the Falcons when senior forward Jamie Nevin approached the Montevallo net off of a breakaway and placed a powerful kick into the Falcons’ net, giving Nevin an unassisted goal giving GCSU a 1-0 lead.

“We possessed the ball really well,” Nevin said. “We pretty much dominated most of the game and didn’t really give them too many opportunities to score until late.”

After Nevin’s goal, the remainder of the first half was scoreless and the game went into halftime with GCSU leading 1-0.

For the first half, the Bobcats

outshot the Falcons 5-4 and outnumbered the Falcons 2-0 in corner kicks.

Even though GCSU continued to outshoot Montevallo in the second half, the Falcons were able to even the score in the 80th minute when they worked the ball into Bobcat territory and placed a shot into the back of GCSU’s net, making the score a 1-1 tie.

Just seven minutes after the score was tied, the Falcons struck again when a penalty kick made it 2-1 in favor of Montevallo.

Although the Bobcats continued to play aggressively, they were unable to score again and Montevallo seized the semifinal victory, 2-1.

“As a team, we have worked very hard on our finishing, connecting passes and communication,” senior midfielder/defender Daria Owen said. “I think we did that well but clearly it wasn’t good enough for that game.”

GCSU junior goalkeeper Mary Rob Plunkett was able to



FILE PHOTO
Senior defender Morgan Cobb (6) breaks away from a Montevallo player during the Bobcats’ regular-season finale tie last week. Montevallo then knocked GCSU out of the PBC tournament this past Friday in a semifinal match.

Soccer page 17

THE SIDE LINE



BY PRESTON SELLERS
SPORTS EDITOR

Ken Griffey turns 40 years old Nov. 21. He also just re-signed with the Seattle Mariners, the team that drafted him way back in 1989, and who he played with for 11 seasons until he was traded at the peak of his career to the Cincinnati Reds in 2000.

Griffey is a modern baseball wonder, someone to admire, cheer for and yet feel equally as sorry for at the same time.

Remember when he was the Michael Jordan of major league baseball in the mid-90s? There seemed to be no ceiling for him, no record he couldn’t smash, either at the plate or in the field. From 1993 to 2000, he hit at least 40 homers every year except a 1995 injury-plagued season. He also had at least 100 RBI every year except that ’95 season and ’94, when he had a respectable 90.

Griffey made baseball cool for urban kids, he moved sneakers, his smile was electric and his energy propelled the Mariners.

But his smile faded, as his career did after the 2000 season. For the last nine years, he has faced a series of are-you-kidding-me injuries, mostly to his lower body.

The Reds stuck with him, as a respectable franchise should, and he delivered the absolute best results he could between stints on the injured list. He didn’t seem to be having fun anymore, and it seemed inevitable that he would just call it a career at any point. Each injury appeared to be the one that would pull the plug on his playing days. But damn if “The Kid” didn’t stick it out, and only now can we see why.

Griffey just loves the game of baseball. He loves his teammates, he loves suiting up and taking the jog to the outfield every day, and even though he won’t break the home run record he once seemed destined to reach, he will keep playing until he exits on his terms.

Back in Seattle, the only place he could really end his career, he has found his new old home, and is making the most of it.

Send your feedback to colonnadesports.gcsu.edu or on Twitter at [VentGCSU](https://twitter.com/VentGCSU).

Region meet a showcase for Bobcats

BY ZARA-GRAY ROWE
STAFF WRITER

The runners of the GCSU cross country teams crossed the finish line for the last time this season at the NCAA Southeast Regional Championships this past Saturday at host Wingate University in Wingate, N.C.

The women’s team took fourth place at the regional meet, the best finish in school history.

Coach Joe Samprone said he was proud of his runners and the great effort they put into this season.

“The women’s team ran as I hoped they would and as I expected them to run,” Samprone said. “This is the best women’s team in Georgia College history. The college should be very proud of them.”

Senior Heather Raines took 28th overall at 25:19 in her final race for GCSU. Raines led the women’s team in five of the seven meets this season.

“I think the race went really awesome,” Raines said. “It was my last race and everything just went really well. We did as well as we could have done, so I was thrilled.”

The women’s team fared well on the 6K course on Saturday because of their season-long training to be stronger and stronger for each race. The top five women runners finished within forty seconds of each other and proved once again how tight-knit of a team they are.

“Every one of the runners on the women’s team gave their all — all season long,” Samprone said. “Giving their all really paid off.”

Sophomore Karissa Ekstrom was just two seconds behind Raines, placing 29th at 25:21.

“We ran really well as a team,” Ekstrom said. “I was really proud of how both teams ran.”

Senior Virginia Balkcom crossed the finish line just four seconds later, coming in 31st.

“The perfect weather and the support of our families coming out made it a perfect day for a race,” Raines said. “All the seniors’ parents came out and it just meant so much to all of us.”

Fourth on the squad, junior Dani Destiche came in at 25:41 and 41st overall. Sophomore Victoria Dobson ran the course in 25:59 and placed 47th overall.

“They reached their potential,” Samprone

said. “I have no concern in saying that this is the best women’s team in the history of Georgia College.”

The women’s team had 171 team points, 67 behind third-place Lees-McRae College. Winner of the Peach Belt Conference, Columbus State, took the regional title by just one point over Queens (N.C.) University with 68 team points.

The GCSU men’s team finished in 11th place at the meet after struggling through a season of illness and injuries.

Sophomore Rob Manning led the team in 45th overall with a time of 35:08 in the 10K race. Manning holds the school record in this distance and his time was good for eighth on the all-time list.

“I think we all ran the way we wanted to,” Manning said. “The way the season was going, it was a good finish.”

Junior Tim Cary came in 72nd overall at 36:10. Sophomores Travis Knight and Colin Conroy took 75th and 76th respectively. Knight and Conroy finished neck-and-neck, both coming in at 36:23.

Cross country page 17

Last-minute loss to Mercer ‘encouraging’

BY MATT CHAMBERS
SENIOR REPORTER

The GCSU men’s basketball team narrowly lost 69-66 in a hard fought Coaches vs. Cancer exhibition game to the Mercer Bears on Nov. 5.

Senior guard Ty Rowland fell short in his effort to force the game into overtime with his three-point attempt from just inside half-court during the final seconds of the game.

“Sometimes you’ll miss, sometimes you’ll make it,” Rowland said. “If we’d shot better we’d have won the game.”

Senior guards Graham Martin and Jake Rios led the Bobcats in scoring with a combined 26 points, with 15 and 11 respectively. Martin also contributed five steals. Sophomore forward Ryan Aquino contributed 10 points and five rebounds for the Bobcats.

“I did alright,” Aquino said. “I was trying to get in the swing of things



MICHAEL FORSYTH / STAFF PHOTOGRAPHER
Junior forward Josh Hurst shoots over a Mercer defender this past Thursday.

Men’s hoops page 17



THUNDER CREW LOGO COURTESY OF PAT GAMBLE, PRESIDENT

New leader, goals for student cheering section

BY PRESTON SELLERS
SENIOR REPORTER

If Pat Gamble and his “crew” have their way, GCSU basketball games will be cranked up a notch this season and beyond.

Gamble, a junior transfer student, recently took over as president of the student cheering section, formerly the “Thundercats,” and is rebuilding the group from the ground up. The name

changed to the “GCSU Thunder Crew,” and their focus is on the entire student body.

“Basically we want to build a student section at games that will involve all GCSU students, not just a few guys,” Gamble said. “We want it to be loud enough to aggravate the other teams.”

Gamble has a vision of

Thunder Crew page 17

THE
SHORT
STOP



Upcoming Sports

Basketball (M):
Nov.18 7:30 p.m. Newberry

Basketball (W):
Nov. 16 7 p.m. Lenoir-Rhyne

Quote of the Week

“We’re tickled pink that he’s decided to come back.”
— Seattle Mariners general manager Jack Zduriencik, regarding the signing of Ken Griffey, Jr. to a one-year deal. (ESPN.com).

Stat of the Week

0.82

Goals-against average for the GCSU soccer team this year, one of the best defensive marks in the nation.